

SWEET BRIAR COLLEGE



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BRIAR PATCH



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Sweet Briar College
SWEET BRIAR, VIRGINIA





1053 BRIAR PATCH



THE 1953 BRIAR PATCH

PUBLISHED ANNUALLY BY THE JUNIOR CLASS OF SWEET BRIAR COLLEGE
SWEET BRIAR, VIRGINIA

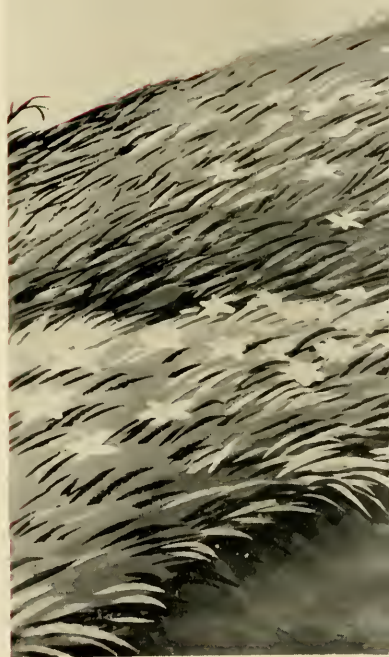




THE SPIRIT OF SWEET BRIAR

The spirit of Sweet Briar is so much a part of us that we take it for granted, but it is real; it exists as surely as do friendship and integrity, beauty and wisdom, sincerity and a sense of humor. The spirit of Sweet Briar is the seen and the unseen, the spoken and the felt; it is not what makes Sweet Briar a college, it is what makes the college Sweet Briar. It is what makes each of us a part of the same whole, and it is wherever we want to find it: in the dorms or the date house, the classrooms or the dells, midyears or midwinters.

On the pages of this yearbook much of the tangible evidence of Sweet Briar's spirit is recorded, and this is what can be seen; the other part cannot be put down on paper and does not have to be. The spirit of Sweet Briar is ours—it is for everyone who is truly "born and bred in the Briar Patch."

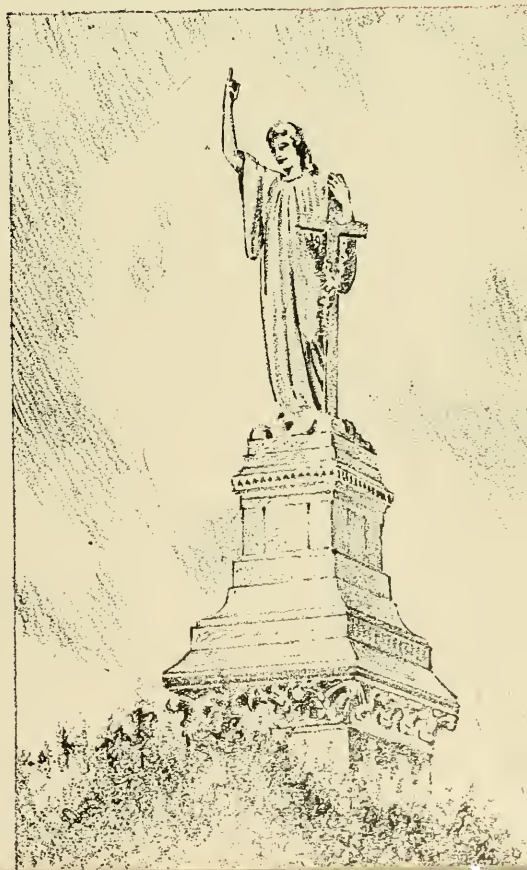






DEDICATION

VIGILANCE is a strong word. It is associated with strength and protection, with trust and loyalty. On monument hill overlooking Sweet Briar is the familiar symbol of vigilance in the statue of the Williams family angel. On the campus itself there is another symbol of vigilance. In sixteen years our night watchman has become a well-loved part of Sweet Briar; a part that is associated with strength and fineness. Because he has given us protection and security, because of his unceasing service and loyalty to the college and his interest in and friendship toward us, and because he, too, knows and shares the spirit of Sweet Briar, we, the junior class, dedicate the 1953 BRIAR PATCH to Mr. Charles Randolph Caldwell.





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ADMINISTRATION



Faculty and Staff

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Graduate, Budapest College of Music; Piano Professor's Diploma, Liszt Academy of Music, Budapest.

*On Sabbatical leave 1952-1953.

**On leave for military service.





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- MIRIAM H. WEAVER.....Associate Professor of Music
Cincinnati Conservatory of Music; Columbia University Summer School; Isador Philipp, Paris; Juilliard Summer School of Music; University of Chicago.

*On sabbatical leave 1952-1953.





E. KATHERINE WRIGHT..... *Visiting Professor of Chemistry*
 A.B., A.M., Randolph-Macon Woman's College.
 ERNEST ZECHHEIL..... *Professor of Music*
 B.A., Oberlin College; Graduate, Mannes School of Music, New York; Pupil of Benno Moiseiwitsch, London; Pupil of Rosario Scialero, New York and Italy.

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 LYDIA M. NEWLAND..... *Assistant Librarian*
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 LOIS MARIE BROWN..... *Secretary to the Librarian*
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 MILDRED EDGEMON..... *Stuck Assistant*
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 ESTA CARTER HOLT..... *Assistant in the Library*

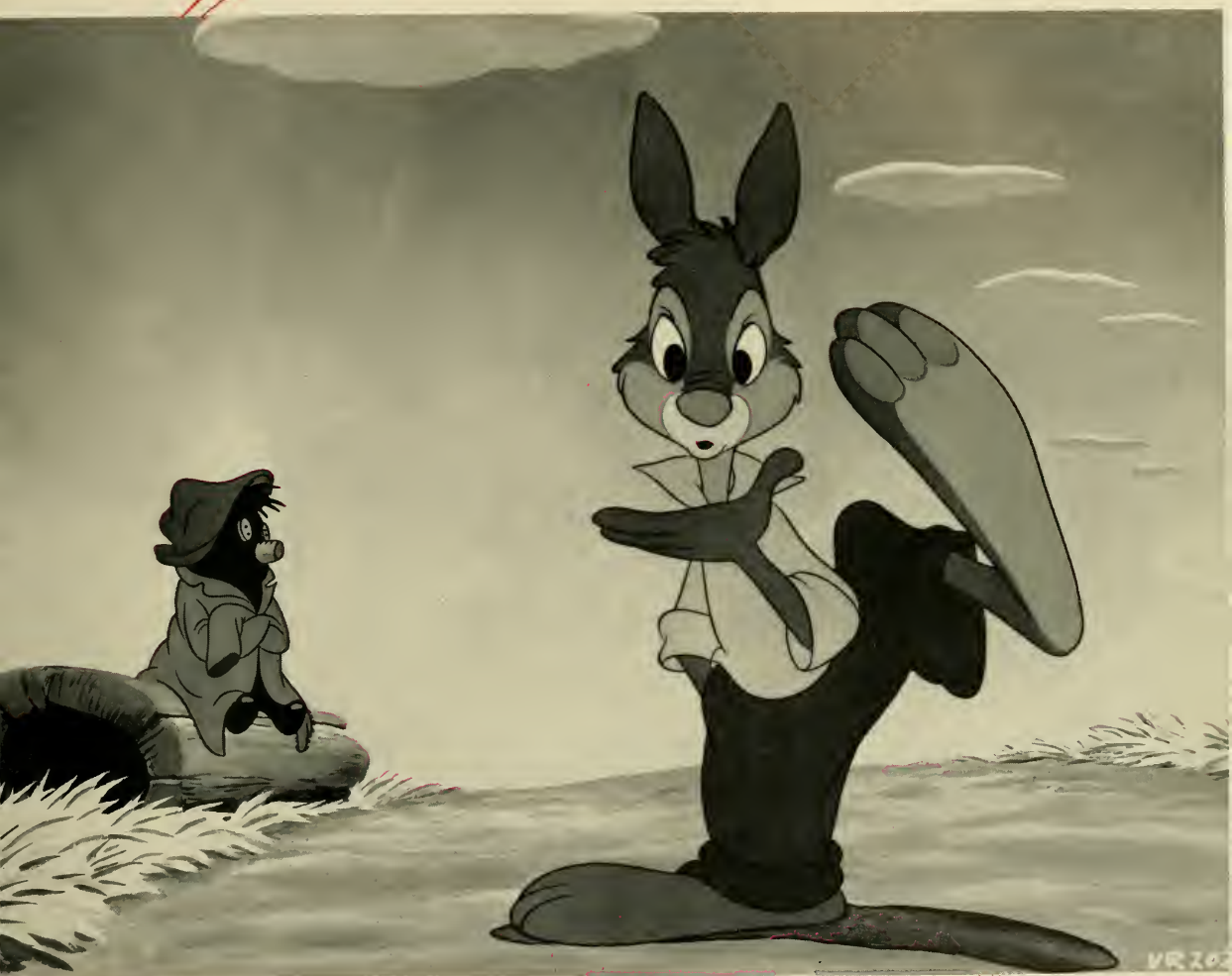
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 DORIS E. HARLESS..... *Assistant in the Office of the Dean*
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 B.S., M.S., Virginia Polytechnic Institute.
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 ELYVN ARTHUR..... *Nurse*
 Graduate, Marshall Lodge Memorial Hospital, Lynchburg, Virginia.
 ARAMINTA S. HITT..... *Nurse*
 Graduate, Virginia Baptist Hospital, Lynchburg, Virginia.
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 A.B., Sweet Briar College; A.M., Radcliffe College.
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 MABEL M. CHIPLEY..... *Assistant Treasurer*
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BOOK Two



CLASSES





Left to right: THOMAS, treasurer; KIRKSEY, secretary; BAILEY, president; HAZLE-GROVE, vice president.

1953

"... But still we have just one month more!" And yet you can remember when you were freshmen, a long time ago, and sophomores and juniors. By this time you have collected much material evidence of Sweet Briar's spirit: senior rings, a seat on the Golden Stairs, black robes and mortar boards, and soon, soon, your sheepskins. Then, of course, there were the hours spent at Tommie's, the unbelievable Zoo exam, a magnificent Senior Show, Christmas stepsinging, and your own Black and White Ball . . . and so much more. Perhaps the most important thing, however, is that you, the class of '53, are part of the spirit of Sweet Briar itself. You were not only "born and bred in the Briar Patch," but you have made quite a home of it—for each of you and for all of us.





KATHERINE AMSDEN
HANOVER, NEW HAMPSHIRE
MATHEMATICS

Y.W.C.A. Commission; Paint and Patches; President, A.A.; Varsity Hockey Team; Head of Lacrosse; Riding Council.

"Kay" . . . popular cabin leader who doesn't fear mice . . . khaki pants and gun shoes . . . Kentucky hill nurse . . . once believed mules don't kick . . . "lightsman" for P. and P. . . always a smile for everyone . . . boasting of her native New Hampshire . . . a mathematical genius.

THE SENIOR CLASS



JUNE LAURENS ARATA
BROOKLYN, NEW YORK
GOVERNMENT

Y.W.C.A. Commission; Glee Club; Music Club; Orientation; Christmas Bazaar; News Staff; World Affairs Club; Midwinters Chairman.

June . . . that life-like scotty dog . . . ready smile . . . bubbling . . . aunt . . . always snipping on her hair . . . Stanley's Shoe Store . . . double first cousins . . . those nights in Paris . . . ooo-la-la!

JOAN LOUISE AREY

NORTHFIELD, ILLINOIS

RELIGION

*News Staff; Paint and Patches; BRIAR PATCH;
Friends of Art; Brambler.*

Joan . . . Washington Monument . . . "cheers,
hats in the air" . . . wait for baby . . . sweaters
and scarves . . . "My true love will come some
day" . . . Thursday night warm up club . . .
"grubby old everybody" . . . "lovabable" . . .
peaches and cream . . . Matthew, Mark, Luke,
and Joan.



OF NINETEEN FIFTY THREE

KATHLEEN DWIGHT BAILEY

SCARSDALE, NEW YORK

PSYCHOLOGY

*Funds Committee; Social Committee; BRIAR
PATCH; Paint and Patches; Bam Chum; Inter-
dorm; Riding Council; Treasurer, A.A.; Presi-
dent, Senior Class; Chung Mung; Church and
Chapel Committee; Christmas Bazaar; Director,
Senior Show.*

"Katzy" . . . Navy widow . . . always brushing
her teeth or cleaning her fingernails . . . sing-
ing at meals . . . those adorable pictures . . .
those two plaid skirts . . . thwarted opera singer
. . . "you must be at senior show practice on
time" . . . the mother hen on opening night
. . . always.





BETTY MARIE BEHLEN

LEXINGTON, KENTUCKY

AMERICAN HISTORY

Aints and Asses; World Affairs Club; Music Club; May Court, garland bearer.

"Betz" . . . big brown eyes . . . to see her walk you'd never know she'd been a cheer leader! . . . likely to meet her at any fashionable dress shop . . . "I'm not hard to wake up—a sledge hammer will do the trick" . . . "hi, gang!" . . .

THE SENIOR CLASS



MARTHA ANN BLACK

MEXICO, D.F.

MODERN LANGUAGES

Y.W.C.A. Commission; Spanish Club; French Club; Funds Drive; Choreography; Co-head of Dance; BRIAR PATCH; Brambler; Aints and Asses.

Martita of the flashing eyes and flowing locks . . . polylinguistic Rabbit Fanff . . . "choom, choom, choom" . . . "Ooo, Lord love you . . ." A witch boy from the mountain came . . . "Beautiful gal name o' Mart" . . . La princesse de chateau noir . . . red plaid cotton . . . darkness on the Delta.

JOAN SHEILA BROPHY

SCARSDALE, NEW YORK

GOVERNMENT

Glee Club; Choir; Music Club, Treasurer; Librarian and President of Choir; Social Committee; Christmas Bazaar; Chung Mung, President; Curriculum Committee; Co-composer of Senior Show; Y.W.C.A. Commissions; Inter-Club Council; Relief Committee; Aints and Asses; Social Committee; May Court, sceptre bearer.

"Brophy," "Sheila," "Joan" . . . Oh, really? . . . wonderful naivete . . . a pretzel when lounging in a chair . . . modesty with company . . . clepto for combs . . . anybody on campus she doesn't know? . . . admired for leading story hour in Stu G. room . . . a night owl . . . excitable and unorganized . . . when Irish eyes are twinkling . . . our own Risë Stevens . . . "sudo"-intellectual . . .



OF NINETEEN FIFTY THREE

PATSY PHILLIPS BROWN

SWEET BRIAR, VIRGINIA

MUSIC

Glee Club; Music Club, Treasurer; May Court.

Patsy . . . Always playing "post-office" . . . always on the go . . . phenomenal schedule . . . peaches and cream complexion . . . dean's list girl . . . enviable looks and personality . . .





OLIVIA LEILA CANTY

MONTGOMERY, ALABAMA

POLITICAL ECONOMY

Y.W.C.A. Commissions; Head of Cabin; Glee Club; Orientation; Secretary of A.A.; Funds Committee; N.S.A. Executive; Bum Chums, Secretary; Classical Club; House President; Tau Phi; Aids and Asses; World Affairs Club; Dance Club.

"Sug" . . . very altruistic . . . never tired, always bubbles . . . "A'um from Montgomery" . . . can't you see her leading the Brownies . . . bundle of energy . . .

THE SENIOR CLASS



FAITH DIANA CATLIN

BROOKLYN, NEW YORK

GOVERNMENT

Friends of Art; Christmas Bazaar; English Club; Music Club; World Affairs Club.

Faith . . . can always be depended on for a good story . . . one o'clock club . . . talks with her hands . . . that fascinating Christmas night-shirt . . . admired for generosity in lending her fabulous wardrobe . . . problems? . . . "ooooooh!"

MARY ADELINE CHACE

WINNETKA, ILLINOIS

RELIGION

Y.W.C.A. Commissions; Glee Club; News Staff; Varsity Hockey; Christmas Bazaar; Y.W.C.A. Cabinet; Personnel Committee; BRIAR PATCH; Orientation Committee; Bum Chums, President; French Club; President, Y.W.C.A.; Church and Chapel Committee; College Council.

"Midge" . . . "Happy birthday, Most Worthy Superior" . . . "It's spelled with a C" . . . foundation garments . . . cokes . . . a touch of sarcasm . . . "Hello, Mommeeee" . . . brightest smile . . . helping hand . . . Miss Williams' double . . . "it's just wonderful" . . . little Miss Innocence with a twinkle in her eye . . . the tops.



OF NINETEEN FIFTY THREE

JANE HARDIN COLLINS

AKRON, OHIO

ART

Glee Club; Friends of Art; Y.W.C.A. Commission; N.S.A. Chairman, Orientation; Bum Chums; Treasurer of Student Government; Classical Club; Paint and Patches; Tau Phi; Phi Beta Kappa.

Janie . . . N.S.A.N.S.A.N.S.A. . . . efficient, with infinite patience . . . working on ceramics . . . conference hopping . . . long discussions are her meat . . . crocheted her way through Exce . . . sleeping sickness.





RUTH ESTELLE COURAND

LIMA, PERU

SOCIOLOGY

Y.W.C.A. Commission; Spanish Club, Vice-President; Borwood Inn Committee; Secretary of Friends of Art; Chairman and Secretary of Auditorium Fund Committee; Classical Club; BRIAR PATCH; Social Committee; Glee Club; Sociology Club; Relief Committee, Chairman; Paint and Patches; Chung Mung; Christmas Bazaar; May Court.

Estelle . . . coquettish, cute, kittenish . . . brave sociology major . . . bow in her hair . . . well-traveled . . . talent on the guitar . . . believes in hope chests . . . 101 pounds of fun.

THE SENIOR CLASS



JANE TARRS DAWSON

ANCHORAGE, KENTUCKY

AMERICAN HISTORY

News Staff; Relief Committee; BRIAR PATCH; Auditorium Fund Committee; World Affairs Club; Curriculum Committee; Music Club; Aints and Asses; Christmas Bazaar.

"Janie" . . . her Purry Friend . . . never would guess she's from the bourbon country would you? . . . Great party girl . . . chaperone extraordinaire . . . flighty . . . always good for laughs . . . problem solver . . . tweetie birds.

JEANNE MARIE DUFF

WESTFIELD, NEW JERSEY

ART

Spanish Club; Friends of Art, President; News Staff; Christmas Bazaar; Relief Committee.

Jeanne . . . remember the parakeet . . . and those fascinating art objects (some of which you wouldn't want to stumble over in the dark) . . . a real demon on the hot plate with sugar coated rosettes . . . always something on her mind . . . capable and reliable . . . a real friend of art.



OF NINETEEN FIFTY THREE

VIRGINIA CAROLINE DUNLAP

ATLANTA, GEORGIA

EUROPEAN HISTORY

Glee Club; Y.W.C.A. Commission; French Club; Curriculum Committee; World Affairs Club; Music Club; Christmas Bazaar; Inter-dorm Council; BRIAR PATCH; Business Manager; Tanz Zirkel.

"Ginny" . . . Grable of '53 . . . mis-managed . . . hard luck girl . . . thoughtfulness . . . brains tempered with humor . . . laughing girl . . . well-groomed . . . sweetheart of 3rd year law . . . Br'er Rabbit . . . takes organized notes . . . party-party.





ANNE TRI EHEART ELLIOTT

BIRMINGHAM, ALABAMA

GOVERNMENT

Y.W.C.A. Commission; Orientation Committee; Aunts and Aunts; Classical Club; Chairman Funds Committee; World Affairs Club; Inter-dorm Committee; Christmas Bazaar; May Court.

Anne . . . "it's si-i-uk" . . . Florida bound . . . plenty of bounce at twilight . . . lovely eyes . . . pertness . . . effortless A's . . . looking for Funds . . . "silly ole thing" . . . Brother "Jaw-Edge" . . . hop him up side the head . . . that tailored girl . . .

THE SENIOR CLASS



CAROL MARSHALL EXNICIOS

WASHINGTON, D. C.

POLITICAL ECONOMY

Judicial Board; Classical Club; Q.V.; Junior Year in Scotland; Tau Phi, President; World Affairs Club.

"Carol Ex." . . . Tweeds and knee socks . . . nature walks . . . that blonde streak . . . sincerity . . . sandwich-maker extraordinaire . . . the highland fling . . . "reddy" British . . . but "veddy" Carol Ex.

JEAN FELTY
WEST HARTFORD, CONNECTICUT
CHEMISTRY

Y.W.C.A. Commission; German Club; Sec.-Treasurer, President; Orientation Committee; Personnel Committee; Vespers Committee; Classical Club; Friends of Art; Judicial Board; Hockey Varsity; Phi Beta Kappa.

Jean . . . green death doctor . . . hockey speed and "sticks" . . . "Where are my glasses?" . . . miraculous mind . . . our first Junior Phi Beta . . . deserves a new lab coat . . . quiet but winning way.

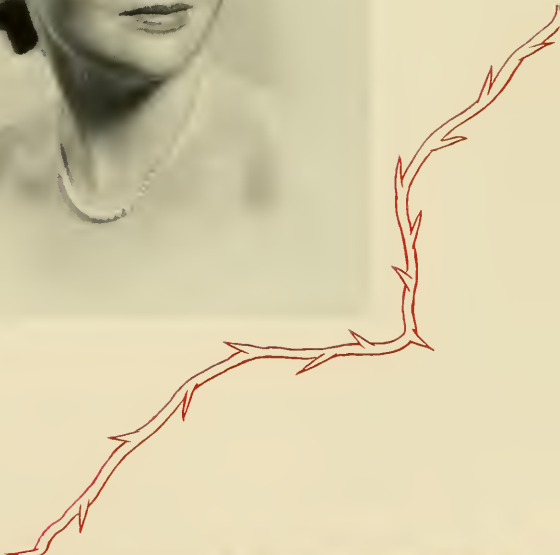


OF NINETEEN FIFTY THREE

DOROTHEA MEBANE FULLER
LYNCHBURG, VIRGINIA
MODERN EUROPEAN HISTORY

Y.W.C.A. Commission; Glee Club; Orientation Committee; Relief Committee; Y.W.C.A. Cabinet; Friends of Art; World Affairs Club; Spanish Club; Music Club.

Dorothea . . . early hours . . . beaver-like conscientiousness . . . always rushing . . . horse-tail hair-do . . . that wonderful Southern hospitality . . . the familiar pea-jacket.





SALLIE GAYLE

RICHMOND, INDIANA

SPANISH

Y.W.C.A. Commission; Music Club; Spanish Club; President; Inter-club Council; News Staff; World Affairs Club.

"Sallie" . . . always immaculate . . . perfectionist . . . never turns off the radio . . . always puts the shoe trees back in her shoes . . . can tell when anyone has moved a bobby-pin on her dresser . . . oh, those Hoosier hot-roads . . . fascinating exotic eyes.

THE SENIOR CLASS



LISBETH GIBSON

KANSAS CITY, MISSOURI

GOVERNMENT

Y.W.C.A. Commission; Orientation Committee; Aunts and Asses; French Club; Q.V.; Christmas Bazaar; BRIAR PATCH; Dance Group; World Affairs Club; Y.W.C.A. Cabinet; Music Club; Social Committee; Phi Beta Kappa.

"Liz" . . . always giggling . . . "Persian Kitty" and "Two Black Crows" . . . that Gibson walk . . . Pogo fan . . . our Southern belle and first woman president . . . "I can't get my suitcases closed" . . . "What would Mammy say?" . . . "I'm gonna drop politics and take up the arts" . . . brains and pep galore . . . no one quite like her.

SUSAN GOODRIDGE

HINSDALE, ILLINOIS

GOVERNMENT

Y.W.C.A. Commission; Briar Patch; Friends of Art, Vice-President; World Affairs Club; Auditorium Funds Committee; May Court.

"Sue" . . . sophistication personified . . . loves Austins (cars, that is) . . . future Washington G-girl . . . Cousin Susan . . . fascinating giggle . . . "I'm ill" . . . Chicago . . . "Oh, how I hate to get up in the morning" . . . long earrings with exotic hair-do . . . reems of men . . . diet-lover . . . "and so to bed."



OF NINETEEN FIFTY THREE

MARGARET BURWELL GRAVES

ROANOKE, VIRGINIA

ZOOLOGY

Y.W.C.A. Commission; Classical Club; Orientation Committee; Boxwood Inn Committee; Curriculum Committee; Christmas Bazaar; Social Committee, Chairman; Y.W.C.A. Cabinet; Bum Chum; Chung Mung.

"Maggie" . . . "get the rope!" . . . always boodling . . . "making money hand over fist just hand over fist" . . . "well-er-uh-I'll say-er-uh-thought I would and so I did" . . .





ANNE McMULLAN GREEN

MARSHFIELD, WISCONSIN

BIOLOGY

Y.W.C.A. Commission; Judicial Board; Paint and Patches.

"Kim" . . . red robe . . . a cabin on a lake . . . bridge . . . cooking . . . did you ever watch her put her stockings on? . . . Scotland's best fan . . . "Guess I'll have to dip my sock in ink to make it navy" . . . Smile of friendship.

THE SENIOR CLASS



KATHERINE ARMISTEAD GUERRANT

RICHMOND, VIRGINIA

MATHEMATICS

Classical Club; N.S.A.; Y.W.C.A. Commission; Inter-dorm; Bum Chum; Secretary of Judicial Board; Tau Phi; Vice-President of Student Government; Inter-Club Chairman.

"Kitty" . . . that omniscient expression . . . neat and petite . . . precise, efficient, and fun . . . always picking up after her suite mates . . . "Oh girls! Let me tell you the latest!" . . . "Are they our kind?" . . . "the Whip" . . . the all fours crawl . . . climbing in and out the windows.

JANET IRENE HAMILBURG

BOSTON, MASSACHUSETTS

GOVERNMENT

Y.W.C.A. Commission; News, Editor; Riding Council; BRIAR PATCH; Friends of Art; World Affairs Club; Relief Committee.

"Janet" . . . always has the "News" . . . shooting quail in Amherst . . . garbage collector . . . "No, don't bother, I've already done it" . . . constant Sweet Briar blazer . . . amazing range of moods and acquaintances . . . "I'll never tell" . . . honnds on the washcloths . . . blowing her own horn. . .



OF NINETEEN FIFTY THREE

SALLIE ANDERSON HAZLEGROVE

JOHNSTOWN, PENNSYLVANIA

GOVERNMENT

Funds Committee; Orientation Committee; German Club; N.S.I.; BRIAR PATCH; World Affairs Club; Vice-President of Senior Class; Inter-dorm; Tau Phi; News Staff; May Court, crown bearer.

"Sallie" . . . "Mother" on second floor Gray . . . the "Voice" of '53 . . . could never go unnoticed . . . "I got through my song—encore too!" . . . very vognish . . . Mickey Spillane addict . . . a visage of command and a mind to lead . . . the Chinese pose in the library . . . "What's that girl's name?"





ELEANOR HIRSCH

MEMPHIS, TENNESSEE

HISTORY

Y.W.C.A. Commission; Glee Club; French Club; Relief Committee; World Affairs Club; News Staff; Co-composer of Senior Show; Auditorium Fund Committee.

"Ellie" . . . knits tennis sweaters in one week . . . those beer mugs! . . . T.V. at the date house . . . never sits, lounges . . . will never lock the door to opportunity . . . a finger in many pies . . . when she smiles we smile with her . . . demon at Herald Tribune Conference . . . always willing . . . always ready for a party. . .

THE SENIOR CLASS



HARRIETTE GOODWILLE HODGES

FOREST, VIRGINIA

FRENCH

Glee Club; French Club, President; Inter-dorm; Hockey Varsity; Head of Cabin; Junior Year in France; May Court.

"Harriet" . . . French haircut . . . the All American Athlete . . . "Madame President" . . . ability for looking pretty without lipstick . . . that casual cabin air . . . smiles without persuasion . . .

KATHERINE VIRGINIA HUDSON

WEST PLAINS, MISSOURI

PHYSICS

Aunts and Asses; Friends of Art; News Staff; BRIAR PATCH; Curriculum Committee; Sweet Briar Award Committee; Brambler; Auditorium Fund Committee, Head; Executive Council; Tau Phi; Co-writer of Senior Show; President of Debate Club; Personnel Committee.

"Ginny" . . . that green and white striped over all-suit or large plaid shirt . . . coke in one hand, cigarette in the other, math book in her lap . . . has a reserved corner of the Stu. G. couch . . . hates thick soles on loafers . . . visions of an auditorium dance . . . admired for that great sense of humor . . . a top drawer gal . . . "O-oah, I don't know" . . .



OF NINETEEN FIFTY THREE

JULIA DALE HUTTER

LYNCHBURG, VIRGINIA

RELIGION AND SOCIAL PROBLEMS

Y.W.C.A. Commission; Glee Club; Sophomore House President; Choir; Q.V.; Chairman of Inter-dorm; Vice-Chairman of Judicial Board; Tau Phi; Joint Council; Sociology Club; Classical Club; BRIAR PATCH; Sweet Briar Award Committee; President of Student Government; Development Committee; Hockey Varsity; Basketball Varsity; Phi Beta Kappa.

Dale . . . "Cup-Cake" . . . Keeps the strangest hours . . . her 48 hour schedule would be murder to anyone but Dale . . . "Hello—Sweet Briar Information Bureau" . . . "Let me tell you about today's problem!" . . . "I don't get mad very often, but I sure am mad now" . . . Orchard Patrol . . . avid admirer of Mickey Spillane: "Murcy, . . . read me some mo!" . . . beats a mean gavel . . . a true leader.





IDA REED JOHNS

BEAUMONT, TEXAS

SPANISH

Y.W.C.A. Commission; Glee Club; Spanish Club; World Affairs Club.

"Reed" . . . the "lone star" who couldn't stay away for long . . . those midnight routines—right hand to left toe, up, etc. . . usually late . . . sometimes half there, sometimes not at all . . . the gold rim glasses . . . bedroom eyes . . . the auburn hair . . .

THE SENIOR CLASS



ELEANOR SHEPHERD JOHNSON

JACKSONVILLE, FLORIDA

HISTORY

Y.W.C.A. Commission; French Club; World Affairs Club, Secretary; Christmas Bazaar; Friends of Art; News Staff; Senior Show Producer; Phi Beta Kappa.

Eleanor . . . rigid schedule . . . might say she's methodical . . . the chignon and many other hairdos . . . bridge shark—"Cullbertson or Goren?" . . . charming laugh and pretty teeth to go with it . . . a knockout when she wants to be . . . serenity and poise with a temper for pep.

ANNE HANDLY JOYCE

NEW YORK, NEW YORK

MATHEMATICS

Glee Club; French Club, Vice-President; Riding Council; Head of Lake; Classical Club; Head of Riding; Music Club; Hockey Varsity; Lacrosse Varsity; Christmas Bazaar.

Anne . . . excellence at every sport . . . look of perfection . . . "Ladies!" . . . keeping her hands clean . . . "I never thought I'd be doing this when I came to Sweet Briar!" . . . watching the ponies at the National . . . Lakes Placid and George . . . composure and control of the situation.



OF NINETEEN FIFTY THREE

MARY KIMBALL

RUSSELLVILLE, KENTUCKY

GOVERNMENT

Y.W.C.A. Commission; Friends of Art; News Staff; BRIAR PATCH; Church and Chapel Committee; World Affairs Club; Music Club, Secretary; Christmas Bazaar.

Mary . . . forever writing letters . . . somehow manages to keep Dawson down to a dull roar . . . does a little roaring herself . . . "buy your stockings from Mary Kimball" . . . doesn't get mad very often, but— . . .





ANNE FRANCES KIRKSEY

MORGANTON, NORTH CAROLINA

RELIGION

Y.W.C.A. Commission; Orientation Committee; Classical Club; Friends of Art, Secretary; Treasurer and Secretary of Class; Glee Club; BRIAR PATCH: Curriculum Committee.

"Kirks" . . . washing hair at midnight . . . mountain gal . . . K A pin . . . University of North Carolina . . . loves music . . . cocker spaniel . . . Southern Belle . . . adventurous and fun . . . always sunbathing (uses sun lamp in winter) "Aw, gosh!" . . .

THE SENIOR CLASS



CAROL MARK LEVARN

WASHINGTON, D. C.

GOVERNMENT

News Staff; Brambler, Editor; World Affairs Club; BRIAR PATCH.

"Toni" . . . "My friends call me Bubbles" . . . evening entertainment at the date house . . . orange ice . . . "you all don't really want deserts tonight, do you?" . . . notorious president of A.S.W. . . . "black-eyed susans on a white velvet sheet" . . . famous portrait of a large ship . . . revitalized the Brambler . . . portrait of a lady . . .

MARY McLESTER LITTLEJOHN

BIRMINGHAM, ALABAMA

PHILOSOPHY

*Brambler; News Staff; Paint and Patches;
BRIAR PATCH; Co-writer of Senior Show.*

"Littlejohn" . . . "PROPS" . . . Amateur
Auden . . . "nobody loves me and they're all
still here . . ." red plaid cotton . . . "I mystify
and terrify" . . . beautiful, beautiful brown eyes
. . . "little bit of sugar and lots of cream" . . .
"But have we considered its literary merits?"
. . . knit one, purl two, drop three . . . "meta-
physically speaking . . ."



OF NINETEEN FIFTY THREE

NAN CHADWICK LOCKE

SPRING HILL, ALABAMA

PSYCHOLOGY

*Social Committee; A.I. Executive; Bum
Chums; News Staff; Judicial Board; Curricu-
lum Committee, Chairman; Varsity Hockey;
Varsity Basketball; Varsity Lacrosse; Christ-
mas Bazaar; Softball Varsity.*

"Nan" . . . smokes only Dunhills . . . always
napping . . . couldn't survive without milk at
every meal . . . interest in psychological prob-
lems . . . appreciative . . . loves pralines . . .
always losing gloves . . . great athlete, but not
the athletic type . . . admired for her easy go-
ing manner. . .





JACQUELINE DALE LOWE

RIDGEWOOD, NEW JERSEY

ART

Classical Club; Friends of Art; Paint and Patches; English Club; May Court.

Jackie . . . "oh, how cunning" . . . future candidate for Greenwich Village . . . very Ava Gardner-ish . . . fascinating telephone conversations . . . "grand!" . . . perpetual dieter . . . "stop!" . . . forgetful (very convenient at times) . . . wonderful walk . . . hope chest . . . "you bother me!"

THE SENIOR CLASS



NANCY MAGNER McDONALD

NEW YORK, NEW YORK

GOVERNMENT

Glee Club; Bum Chums; Personnel Committee; Fire Chief; Vice-President of Class; News Staff; World Affairs Club; Inter-dorm; Inter-Club; Board of Publications, Chairman; Music Club; Christmas Bazaar.

"McDougal" . . . fire chief and 4:30 A. M. Club . . . "My furry friend" . . . lady-like and dainty . . . gorgeous wardrobe of navy blue . . . classical music . . . Russian bank . . . beautiful legs . . . aversion to socks . . . supporter of the Capezio industry.

BETSY JANE McELFRESH

GREENWICH, CONNECTICUT

GOVERNMENT

Economics Club; Y.W.C.A. Commission; Glee Club; International Relations Club; Choir; World Affairs Club, President; Y.W.C.A. Cabinet; Borwood Inn Committee; News Staff; Riding Council; Hockey Varsity; Basketball Varsity.

"B.J." . . . low voice . . . many interests . . . long cigarette holder . . . "Now, wait a minute" —and we're off on another debate . . . good sense of humor, prone to the philosophical yet interested in people . . . don't let that "I don't give a . . . look" scare you. . .



OF NINETEEN FIFTY THREE

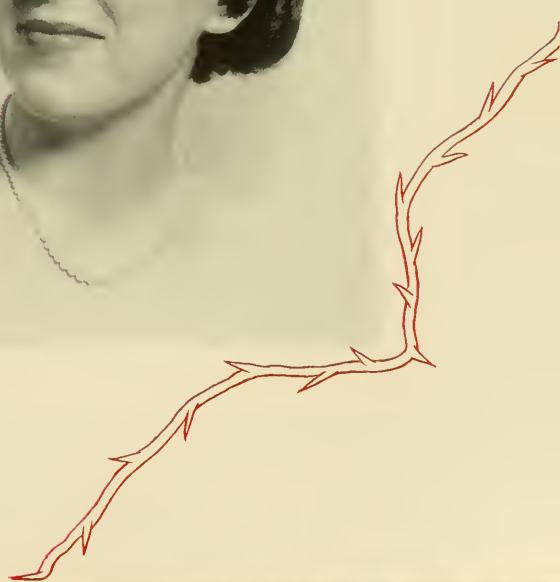
NANCY McGINNIS

CLEVELAND, OHIO

PHILOSOPHY

Glee Club; Choir; Music Club; English Club; News Staff; Church and Chapel Committee; Friends of Art; Worship Committee; Curriculum Committee.

Nancy . . . "Just My Bill" . . . idealist . . . baby talk . . . throws herself into things . . . the Jacques Fath original . . . "New Faces" . . . up in the clouds . . . Senior Parlor recitals . . . beautiful eyes and skin.





MARY ANN MELLEN

CLEVELAND, OHIO

ENGLISH

Glee Club; Judicial Board, Chairman; Sullivan Award Committee; Vice-President of Class; Orientation Committee; Q.V.; Paint and Patches; Chung Mung; English Club; French Club; Friends of Art; Church and Chapel Committee; President of Class; Inter-Club Council; Development Committee; Joint Council; Christmas Bazaar; May Court.

"M. A." . . . versatile actress . . . executive ability . . . radiates talent to others . . . an "old salt" at sailing . . . partial to a boxer-dog-type . . . intriguing telephone personality . . . Spartan-like health . . . on her way in a big way.

THE SENIOR CLASS



CAROLINE GORDON MILLER

LOUISVILLE, KENTUCKY

DRAMA

Glee Club; Classical Club; Music Club; English Club; Paint and Patches, Treasurer and President; Chung Mung; Technical Director of Senior Show; BRIAR PATCH.

Caroline . . . "LITTLEjohn!" . . . "Technical tonight, everybody" . . . a shirt, a scarf, a zombie . . . style . . . saucer eyes . . . "I was reading good old Gassner last night" . . . yellow slicker . . . "Tommie's anyone?" . . . "The squire!" . . . Chanel and cashmere . . .

CAROLINE PIERREPONT MOODY

BROOKLYN, NEW YORK

GOVERNMENT

Aunts and Asses, President; Christmas Bazaar; Borwood Inn Committee; Music Club; World Affairs Club.

"C-line" . . . illustrious luscious one . . . lounge lizard . . . gregarious . . . men . . . loquacious . . . antics and anecdotes . . . card shark . . . greatness from confusion . . . "Have you heard? . . . well, let me tell you" . . . *Nothing could be finer . . . sleepy time gal . . .*



OF NINETEEN FIFTY THREE

ELISABETH MILES MOORE

BETHLEHEM, PENNSYLVANIA

ART

Church and Chapel, Secretary; Funds Drive; Paint and Patches; Friends of Art; Secretary of Class; BRIAR PATCH; Social Committee; Handbook and Key Business Manager; Brambler.

"Betty" . . . "Baker's Acres" . . . bundle of energy . . . "everything's nasty" . . . "Slug" . . . P. and P. stalwart . . . animal lover! . . . "Pennsylvania Dutch" . . . old farm hand . . . suggestive Christmas gifts . . . "Mum Pig."





CYNTHIA ANNE MOORHEAD

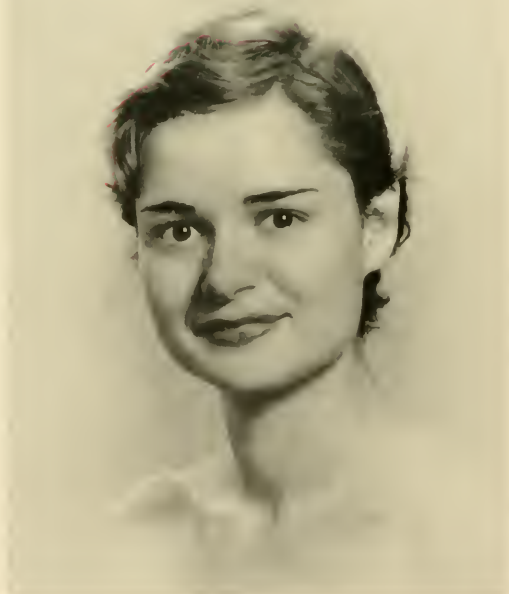
BROOKLYN, NEW YORK

RELIGION AND SOCIAL PROBLEMS

Spanish Club; Glee Club; Y.W.C.A. Commission; Music Club; Sociology Club, Secretary; Choir; Personnel Committee, Secretary; Curriculum Committee.

"Cinny" . . . Flatbush mimic . . . a new star was born in the Senior Show . . . Cynthia stew . . . sympathetic, wonderful listener . . . brings out the mother instinct in B. . . red rain-coat . . . "organization, you can't beat it!" . . . quiet at first, but just let her get started . . . extent of self taught French: "Je suis ici"—when hurried, says "Oh Loons."

THE SENIOR CLASS



NANCY MORISON

ABINGTON, VIRGINIA

PSYCHOLOGY

World Affairs Club, Treasurer; English Club.

Nancy . . . "Furry's" sister . . . "you spell it Morphine" . . . strong believer in love at first sight . . . always has a good story . . . extremely sentimental . . . "Hi, Babe!" . . . nuts but nice . . .

CATHERINE CHUBB MUNDS

GREENVILLE, DELAWARE

ENGLISH

Y.W.C.A. Commission; Orientation Committee; Sullivan Award Committee; Church and Chapel Committee; Friends of Art; Q.V.; House President; English Club; Tanz Zirkel; BRIAR PATCH; Development Committee; Secretary of Student Government; Christmas Bazaar.

Cathy . . . long vacation—"my mother thinks he's nice" . . . listening to records . . . Ubangies . . . backward glances in mirror . . . "please hand me my nose drops" . . . typing minutes, time typing . . . Original Pig . . .



OF NINETEEN FIFTY THREE

EDITH JUDSON NORMAN

LOUISVILLE, KENTUCKY

RELIGION

Classical Club; Treasurer of Class; Glee Club; Orientation Committee; Paint and Patches; Auditorium Fund Committee; Christmas Bazaar.

"Edie" . . . "and what would YOU do with long, skinny legs?" . . . literary expert, especially where A. A. Milne is concerned . . . naturally turned hair . . . an interesting method of following rules to the letter . . . a constant source of amusement to her friends.





NAN ELIZABETH O'KEEFFE

NEW ROCHELLE, NEW YORK

PSYCHOLOGY

Glee Club, Treasurer; Secretary of Class; Spanish Club; Y.W.C.A. Commission; Q.V.; Sociology Club; Orientation Committee; Inter-Dorm; Y.W.C.A., Secretary; Y.W.C.A. Cabinet; World Affairs Club; Chung Mung; BRIAR PATCH; Christmas Bazaar; Varsity Hockey.

"Nan" . . . "Hi, Doll?" . . . fabulous memory for addresses . . . an unmistakable New York accent . . . omniscient concerning matters on campus . . . cute smile and ready laugh . . . sympathetic ear . . .

THE SENIOR CLASS



NANCY ANNE ORD

ALEXANDRIA, VIRGINIA

PSYCHOLOGY

Glee Club; Y.W.C.A. Commission; Secretary of Class; Secretary of Judicial Board; Co-chairman of Altar Guild; Sociology Club; Loss Chairman; Tau Phi; Christmas Bazaar; May Court; BRIAR PATCH.

Nancy . . . sparkling blue eyes—and oh, those lashes! . . . 'bout as big as a minute . . . blushes easily . . . picture of perfection in looks and ways . . . hard worker . . . music lover . . . "poor dear, she's tired" . . . admired for generosity.

JOANNA MARTIN PARKS

NEW HAVEN, CONNECTICUT

POLITICAL ECONOMY

Glee Club; News Staff; BRIAR PATCH; World Affairs Club; Friends of Art; Music Club; Christmas Bazaar; May Court.

"Jo" . . . tall, slim, and sleek . . . doesn't walk, just glides . . . sophisticated . . . the "ducktail" hairdo . . . has a finger in every pie . . . out for track? . . . just stepped out of *Vogue*.



OF NINETEEN FIFTY THREE

BETSY REYNOLDS PARROTT

KNOXVILLE, TENNESSEE

RELIGION

Y.W.C.A. Commission; Aunts and Asses.

Betsy . . . "the Bird" . . . paradoxical . . . philosopher and clown . . . men, men, men, . . . heartbreaker and flirt . . . long lost weekends . . . well developed vocal chords, especially when on the telephone . . . "Cleaning, ladies" . . . her two best friends, Mo and Jo . . . beauty contest . . .





JANE HAYSSEN PERRY
WILMINGTON, NORTH CAROLINA
ENGLISH

Tanz Zirkel; Chapel Committee; Social Committee.

Jane . . . the much envied rogue's gallery . . .
flair for clothes . . . dry wit . . . endless dates
. . . living the good life in Wilmington . . .
"Hey Mummah.—ah'm comin' home this
weekend" . . . Southern from head to toe . . .
that car she kept behind the bushes . . . those
sunshine sheets . . . "it was lovely, just lovely"
. . . poise and perfection. . .

THE SENIOR CLASS



FLORENCE WALTON PYE
RED BANK, NEW JERSEY
RELIGION

News Staff; Y.W.C.A. Commissions; Classical Club; Friends of Art; Orientation; BRIAR PATCH.

"Flo" . . . elf-like with close cropped curls . . .
that giggle . . . the black and orange scarf . . .
easy to please . . . knitting constantly . . . even
temper . . . always cute, sweet and jolly . . .

VIRGINIA YERGER ROBB

GROSSE POINT, MICHIGAN

MATHEMATICS

*Classical Club; BRIAR PATCH; News Staff;
Curriculum Committee; Varsity Hockey.*

"Ginny" . . . Dr. Potatoes . . . *Be it ever so
humble, there's no place like Michigan* . . . sleek
pageboy . . . the typist in 1 Academic . . . can
always find her in the Stu G room . . . amazing
how she lives off of cokes . . . subtle wit.



OF NINETEEN FIFTY THREE

ANN SAUNDERS

MEMPHIS, TENNESSEE

GOVERNMENT

*French Club; Y.W.C.A. Commissions; Junior
Year in France; World Affairs Club; May
Court.*

Ann . . . French with a Southern accent . . .
cosmopolitan . . . satiric humor . . . Left Bank-
ish . . . bridge, bridge, bridge . . . desire to be
State Senator. . .





MARY HUNTER SLOAN
GREENVILLE, SOUTH CAROLINA
RELIGION

Y.W.C.A. Commissions; Spanish Club; Social Committee; Music Club, President; May Queen.

"Polly" . . . W. and L. U. Va., etc., etc., . . . always cutting classes . . . angelic (looking) . . . charm . . . wavy locks and pink cheeks . . . that fascinating Southern drawl.

THE SENIOR CLASS



CAROLYN LEE SMITH
BALTIMORE, MARYLAND
ENGLISH

Music Club; French Club; News Staff; Classical Club; English Club, Treasurer.

Carolyn . . . rigid schedule, especially for the minute details . . . conscientious . . . "Sweet Briar, Sweet Briar, flower fair . . ." . . . noise warnings . . . "vanilla, please!"

MARY HELEN STAGG
BRIDGEPORT, CONNECTICUT
GOVERNMENT

Glee Club; News Staff; Music Club; Orientation; Choir; Chung Mung, Treasurer; World Affairs Club; Christmas Bazaar; BRIAR PATCH; Varsity Hockey.

Mary . . . the littlest Angel . . . "Are you sure he won't be too tall?" . . . neatness . . . hates anything confusing . . . great one for organization . . . touch of wanderlust . . . ambition to speak with Brooklyn accent . . . fifteen pairs of knee socks for Christmas . . . laughs at breakfast . . . "Put this thing in that thing over there."



OF NINETEEN FIFTY THREE

BETTY BLANCHE THOMAS
CHARLESTON, WEST VIRGINIA
FRENCH

German Club; French Club; Classical Club; Treasurer of Senior Class.

Betty . . . a "parlez-vous Français" student . . . and loves it . . . funny in her seriousness . . . "a little bit independent" . . . sense of humor that brings on a painful case of giggles . . . combs and straight blond hair . . . striped pajamas . . . rare gift of intellectual curiosity .





PATRICIA ANN TIGHE

PRINCETON, NEW JERSEY

AMERICAN HISTORY

News Staff; Y.W.C.A. Commissions; Personnel Committee; Orientation; Auditorium Funds; French Club; Handbook and Key, Editor; World Affairs Club; Phi Beta Kappa.

Patti . . . mouse . . . P-town's party Patti . . .
"amphibious is the fur seal" . . . martinis . . .
Titian . . . "at thirty-three with the universe"
. . . presidential platform . . . cherub . . . "al-
ways wear purple!" . . . "Next Thanksgiving"
. . . three hundred day wonder diet .

THE SENIOR CLASS



KIRKLAND RUFFIN TUCKER

VIRGINIA BEACH, VIRGINIA

HISTORY

*Y.W.C.A. Commissions; Junior Year in France;
Tau Phi; Aints and Asses; Music Club; French
Club; World Affairs Club; May Court.*

"Kirk" . . . fabulous tales of Europe, mountains
and sleeping bags . . . Powers Model . . . special
love for the DKE House . . . eternal borrower
. . . a mademoiselle with a Southern accent . . .
belle of The Beach . . . that All-American girl
. . . brains plus devilment.

ANN HURST VLEREBOME

LANCASTER, OHIO

RELIGION

Glee Club; Y.W.C.A. Commissions; Choir; Altar Guild; Classical Club; Y.W.C.A., Treasurer, Vice-President; Friends of Art; Tau Phi; Inter-Dorm.

Ann . . . Union Theological Seminary . . . her worthwhile activities . . . Beta brother . . . a bull's eye for subject matter . . . serious thinker . . . dignity . . . intriguing personality . . . famous for friendliness . . . knows what to say at the right time.



OF NINETEEN FIFTY THREE

CONSTANCE WERLY WAKELEE

CHAPPAQUA, NEW YORK

ART

Judicial Board; Orientation; House President; Tau Phi; Friends of Art, Secretary; World Affairs Club; Tanz Zirkel; Hockey Varsity; Basketball Co-Head.

"Connie" . . . short yellow gym-suit and blue gym shoes . . . "Golly" . . . big grin when Dave is mentioned . . . recognized from afar by her springy walk . . . understanding and interested in other's problems . . . great enthusiasm . . . learning how to cook for Dave . . . will never grow old.





ELIZABETH MATHEWS WALLACE

CHARLESTON, WEST VIRGINIA

RELIGION

Class President; Church and Chapel Committee; Orientation Head; Head of May Day; Q.V.; Christmas Bazaar; Y.W.C.A. Cabinet; Tanz Zirkel; BRIAR PATCH; Friends of Art; House President; News Staff; Brambler; Development Committee; Tau Phi.

"Dolly" . . . "that's a pun, hon" . . . orange circles for Orientation . . . inspiring chapels . . . Koolade on New Year's Eve . . . "I left my white kid gloves in his car" . . . scarf and coat at 70° . . . chain laden with charms . . . always smiling . . . a living example of liberal arts.

THE SENIOR CLASS



JOSEPHINE BROWN WELLS

KINGSVILLE, TEXAS

FRENCH

Spanish Club; Friends of Art; Junior Year in France; French Club; Vice-President; Foreign Affairs Club.

"Jay" . . . little sister . . . almost a Parisian Miss . . . gentle, soft voice . . . "Hi, you all" . . . sweet and sincere . . . always at loose ends . . . facility in languages . . . discoordination.

JANE LOU WESTBROOK

TROY, NEW YORK

ENGLISH

Glee Club; English Club, President; Friends of Art; Inter-Club Council; Curriculum Committee; Music Club.

Jane . . . fresh air fiend . . . subtle sense of humor . . . have to know her to appreciate her . . . serious . . . those magazines at the Inn . . . perseverance . . . the fine arts.



OF NINETEEN FIFTY THREE

GEORGIANNA COURTNEY WILLARD

AUGUSTA, GEORGIA

ENGLISH

Y.W.C.A. Commission; German Club; Paint and Patches, Secretary and Vice-President; BRIAR PATCH, Editor; English Club; Riding Council; World Affairs Club; Tau Phi; May Court; Brambler.

Courtney . . . "Max, you sly puss!" . . . intimate friend of Elizabeth Drew . . . part-time T. S. Eliot . . . prickly pear . . . "Larry loved me, but he went on sabbatical! . . . *The Wagging Tail* . . . "Editorial we . . . we" . . . "Tit Willow? . . . our princess in a tower . . . "derivative, aren't we?".





BEVERLY WILLIAMS

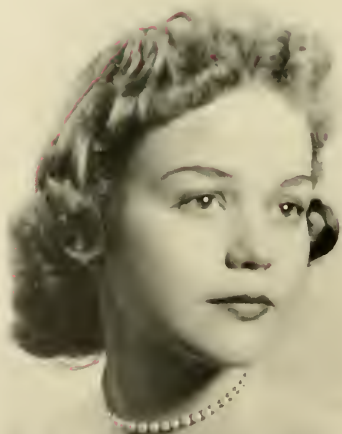
ROCHESTER, NEW YORK

ART

BRIAR PATCH; *French Club; Glee Club; Friends of Art; Classical Club; World Affairs Club.*

"Bev" . . . lived alone and loved it . . . beautiful hands (always polishing her nails) . . . 'Trailing giggle' . . . mad about "IKE" . . . always discussing Bermuda . . . so very feminine . . . lovely complexion . . . the "Lake".

THE SENIOR CLASS



TERESA PITTIER WOOD

SAN ANTONIO, TEXAS

FRENCH

French Club; World Affairs Club; Spanish Club; English Club.

"Tessita" . . . "little girl" voice . . . mug of coffee every morning in Student Government Room . . . soft, curling hair . . . here's a Texan without a Texas accent . . . mad for Middlebury . . . those big innocent eyes.

JANE RANDOLPH YOE

CHARLOTTESVILLE, VIRGINIA

GOVERNMENT

Glee Club; Orientation; Tanz Zirkel; Riding Council; BRIAR PATCH; Music Club; World Affairs Club.

"Janie" . . . "Yoe-Yoe" . . . medicine man . . . "five-day boarder" . . . her three main pains . . . little blue nightie . . . scales . . . Wedding Consultant . . . Knit-wit . . . stabilizing influence . . . considered the Mesta of Charlottesville.



OF NINETEEN FIFTY THREE

MARILYN WELLBORN YORAN

WASHINGTON, D. C.

FRENCH

Orientation Committee; Secretary of Inter-Dorm; Bum Chum; Social Committee; French Club; BRIAR PATCH; Varsity Hockey; Dance Group; Co-head, Christmas Bazaar; May Court.

"Dickie" . . . "Honey-Bun" . . . every inch is packed with dynamite . . . miniature bouncer of the Social Committee . . . Littlest angel of the Bazaar . . . Navy Junior . . . "Tale of two Crests" . . . Chung! . . . L'etudiante française . . . hot fudge sundae, Lulu . . . "going to Annapolis at daybreak?" . . . one semester sabbatical at Connecticut College. . .



STUDENTS FROM ABROAD



PAULETTE DUCATEZ, France



AGNES GOLDIE, Scotland



GERDA MIHOLIC, Austria



JOHANNE SACHS, Denmark



Left to right: STODDART, president; NOBLE, secretary; VAN TASSEL, vice president; WATTS, treasurer.

1954

Not quite contented with what we have and always looking for more, we juniors look to the Golden Stairs and the senior parlor with gleams in our eyes. We cannot forget, however, the fun of being a genuine upperclassman, having a new sister class, the festive Christmas bazaar, putting out THE BRIAR PATCH, and finally getting our senior rings. We have our majors, the faculty are friends as well as professors, and in the last six weeks of the year we had a feeling of honor and dignity as we saw our new student officers in action. We have come a long way in three years and we have decided that the "Briar Patch" is a very nice place to be.



THE JUNIORS



RUTH ALDEN



ANNE ALDERMAN



ANNE ALLEN



MAGDALEN ANDREWS



JOAN ANSON



LOUISE AUBREY



SUSAN BASSETT



JOY BENNETT



DOREEN BOOTH



MARY ANNE BOWNS



LOUISE BRANDES



SARAH BUMBAUGH

ERLEND CARLTON

JOAN CHAMBERLAIN

BARBARA CHASE



ANN COLLINS

NANCY CORNWALL

JEAN CROKER



MARGARET CROWLEY

PAGE CROYDER

MARGARET DAVISON



CAROLE DILLOW

NANCY EDWARDS

LAMAR ELLIS



THE JUNIORS



MARGARET EWART

ROBIN FRANCIS

RUTH FRYE



SALLY GAMMON

JEAN GILLESPIE

ALICE HARTING



NANCY HAY

ELISABETH HELM

MARGARET HETLEY



MARGARET HOBBS

MERI HODGES

PEGGY HUFFAKER

HATTIE HUGHES

VAUGHAN INGE

MARTHA ISDALE



MARY DALLIS JOHNSON

MARGARET JONES

JANE KEATING



HARRIETTE LINEBERGER

BARBARA MATHEWS

NANCY MAURY



ANN MAY

MARY LEE MCGINNIS

MARGARET MOHLMAN



THE JUNIORS



GWENDOLYN MOIR



JEAN MORRIS



LYNN MORRISSEY



JO NELSON



MARY HILL NOBLE



ROSALIE OGILVIE



BARBARA PINNELL



FAITH RAHMER



FRANCES REESE



MARY ANN ROBB



MARY JANE ROOS



SUSAN SCOTT

ANNE SHEFFIELD

CYNTHIA SINCLAIR

BETTE-BARON SMITH



HELEN SMITH

JEANNE STODDART

ANN THOMAS



VICTOIRE TOOF

MERRILL UNDERWOOD

CAROLE VAN TASSEL



ELINOR VORYS

ELIZABETH WALKER

ANN WALSH



THE JUNIORS



CONSTANCE WATTS

BARBARA WILSON

Not pictured: Martha Dabney, Margaret Morris, Joy Parker, Joan Potter.

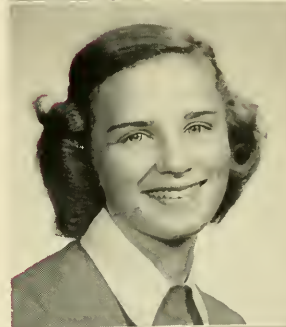
STUDENTS ABROAD

AT ST. ANDREWS UNIVERSITY

ANNE BROOKE

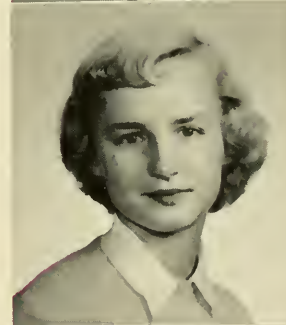


POLLY VAN PEENAN



AT THE UNIVERSITY OF PARIS

LAURA GARNER



JEAN MANNING







Left to right: LAWTON, vice president; GREEN, president; PLAMP, L., secretary; DOUTHAT, treasurer.

1955

"Every time a freshman sees me sitting on the Sophomore Wall . . ." Finally you can shout this at the top of your lungs, for you are no longer "green" and you certainly do not feel out of place. This year May Day was your big project, and in the typical '55 way you tackled it with successful enthusiasm, making it a wonderful weekend for all of us. Your participation in so many campus activities made you more than ever a part of Sweet Briar, and your class spirit kept you out of the proverbial "Sophomore Slump." You are doing big things for the "Briar Patch" and you are doing them in a big way.



THE SOPHOMORES



LINDA ADAMS

HELEN ADDINGTON

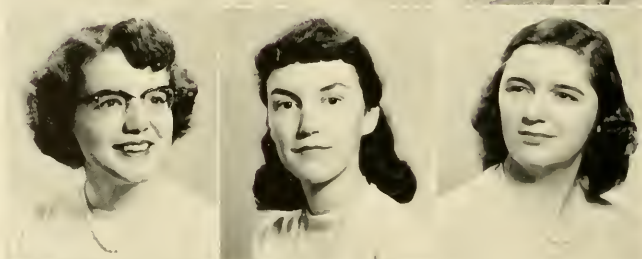
HARRIET ADELSON



ISABEL ANDERSON

NANCY ANDERSON

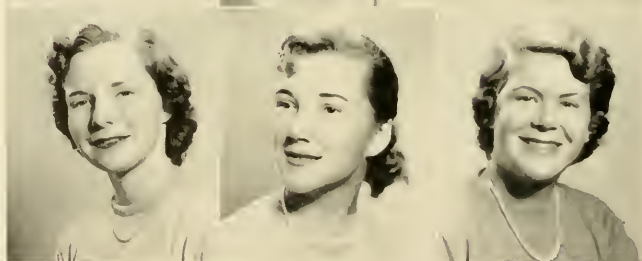
GRETCHEN ARMSTRONG



BARBARA BABB

DOROTHY BANNISH

KATHRYN BEARD



FRANCES BELL

SUSANNA BERNARD

BARBARA BLACK



GLADYS BONDURANT

ALISON BRUNER

MARY BURGMAN

KATHLEEN BUTTON

CATHERINE CAGE

RUTH CAMPBELL



DOROTHY CANDLER

VIRGINIA CHAMBLIN

NANCY CLAPP



CAROL CLARK

ALICE CLEAVES

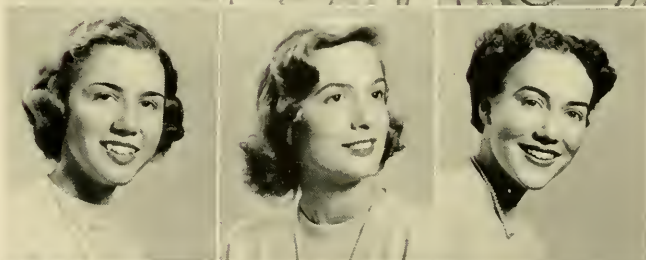
PAMELA COMPTON



CAROLYN COOPER

EMILY COXE

LUCRETIA CRATER



CAROL CUTCHINS

GAIL DAVIDSON

JANE DILLY



THE SOPHOMORES



NANCY DOUTHAT

DIANE DROUET

LYNWOOD EVANS



JOAN FANKHAUSER

REBECCA FAXON

JANE FELTUS



LENORA FIDUCIA

VIRGINIA FINCH

BARBARA GARFORTH



BETTY GILL

SALLY GILLESPIE

SUE GODFREY



NELLA GRAY

ETHEL GREEN

JOAN GUALTIERI

ANNE HARRELL

ELIZABETH HARRISON

MARTHA HEDEMAN



PHYLLIS HERNDON

ROBIN HESTER

KATHERINE HOWE



DIANE HUNT

EMILY HUNTER

ANN JEFFERS



DIANE JOHNSON

JOAN KELLS

JEANETTE KENNEDY



ANNE KILBY

GEORGIA KNOBLOCH

CHASE LANE



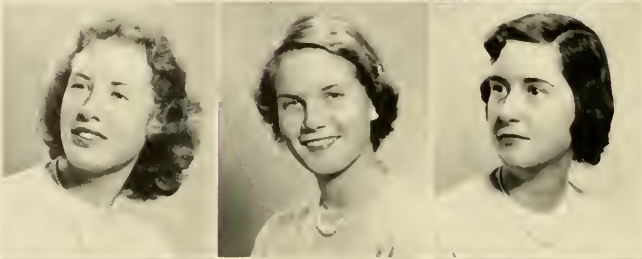
THE SOPHOMORES



SUE LAWTON

JANE LINDSEY

MARY LOVE



FRANCES MARBURY

DERRILL MAYBANK

PATRICIA McCLAY



BARBARA McLAMB

MARY AMANDA McTHENIA

FREDERIKA MERRIMAN



PATRICIA MEYER

ELIZABETH MILLER

MARY BOYD MURRAY



MARY MYER

SARA OBERLIN

BURNEY PARROTT

KATHLEEN PEEPLES

CLARA PFEIFFER

BARBARA PLAMP



LYDIA PLAMP

ELIZABETH RECTOR

MARCIA RHODES



CATHERINE ROBERTS

EVELYN SANDERS

BETTY SANFORD



TRACQUES SAUNDERS

SUZANNE SCHMID

SUSAN SEWARD



MARY SIMPSON

RENIS SIZER

PATRICIA SMITH



THE SOPHOMORES



MARGARET SPACE

BETSY STEVENS

PRESTON STOCKTON



AUDREY STODDARD

METTA STREIT

SALLY STROTHMAN



SHIRLEY SUTLIFF

CHARLOTTE TAYLOR

EMILY THOMPSON



MARY TREVOR

PATRICIA TUCKER

DIANNE VERNEY



ADELE VOORHEES

ELISE WACHENFELD

ANDREA WALLACE

MARGARET WEST

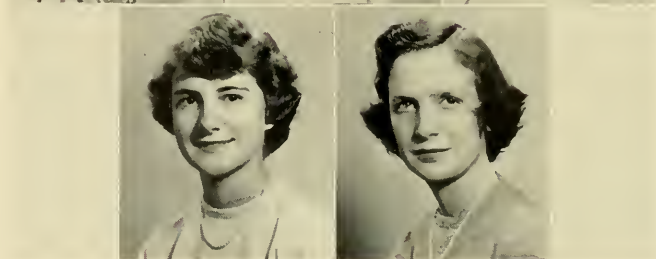
MARY JANE WHITELAW

ANNE WILLIAMS



CAMILLE WILLIAMS

LESLIE WOODS



Not pictured: Newell Bryan, Cary Fox, Sally Huebner, Phyllis Joyner, Vida Radin,
Gay Reddig, Alice Thune.





*First Row: Hartman, treasurer; Applequist, secretary.
Second Row: Trimmer, president; Turner, vice-president.*

1956

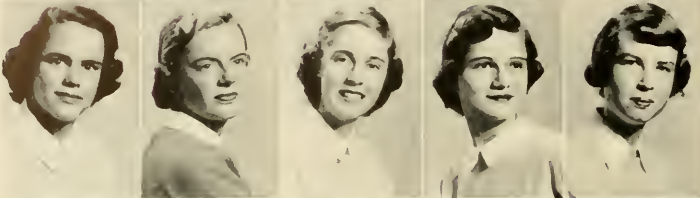
New and different . . . that is what Sweet Briar was to you, and that is what you were to Sweet Briar. Throughout the year, however, all of us have noticed a mutual exchange: the college has left an indelible imprint upon you, but in the same process you are a part of that mark itself. Orientation was fun, classes were interesting; you had a phenomenal number on Freshmen Honors, a good issue of the *Sweet Briar News*, and a great Freshman Show. Your energy together with your spirit, and your adaptability combined with individuality have made you a class that is truly "an honor to your college."



THE FRESHMEN



EVE ALTSHELER
PATRICIA AMES
JEANNE APPLEQUIST
BARBARA BABCOCK
LOUISE BENNETT



BARBARA BERNHARD
JANE BLACK
NANCY BLANCHARD
LUCY BLANTON
ELLEN BORDLEY



BARBARA BOYD
ALLISON BOYKIN
BARBARA BRADSHAW
CAROL BRECKENRIDGE
BARBARA BROCK



JOAN BROMAN
ADELAIDE BROWN
BARBARA BROWN
PRYDE BROWN
CAROLYN BURKE



PAULA BURNUM
MARY BURWELL
ELIZABETH BUXTON
JANET CALDWELL
DIANNE CAMPBELL



ANNE CARROLL
LEONA CHANG
EVELYN CHRISTISON
MARTHA CLAY
BARBARA COLLIS



CATHERINE COLQUITT
MISHEW COOPER
KAYE CREEKMORE
BARBARA DARNELL
NORMA DAVIS

CAROLYN DICKINSON
 MARGARET DJERF
 CLAIRE DOWDY
 FELICIA DRURY
 ANN DUNN



BETTY EARLY
 VIRGINIA ECHOLS
 MARY ANN EDENS
 EDITH EDGERTON
 SARAH EDGERTON



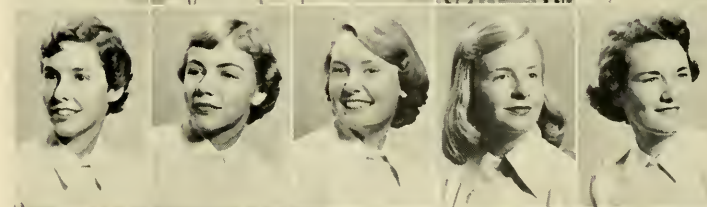
JANE EISER
 SARA ENSCOE
 MARLENE ETIENNE
 NANCY ETTINGER
 JOYCE FACKINER



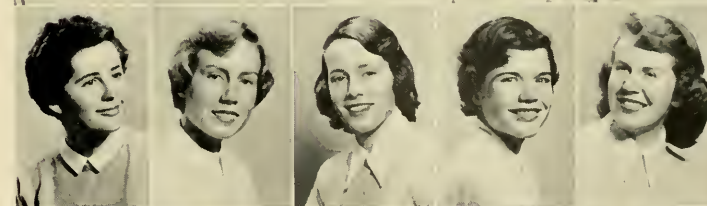
LUCILLE FERGUSON
 MARTHA FIELD
 JOAN FISCH
 BETTY FORBES
 THELMA FORREST



LOUISE GALLEHER
 SALLY GARRISON
 ELIZABETH GARVEY
 LOUISE GAULT
 MARGUERITE GEER



FRANCES GILBERT
 ANN GREER
 MOLLY LOU GREER
 ANN CROSS
 CAROL GRUPE



ALICE GUGGENHEIMER
 LAURA HAILEY
 HELEN HARRIS
 MABEL HARRISON
 KATHERINE HARRISON



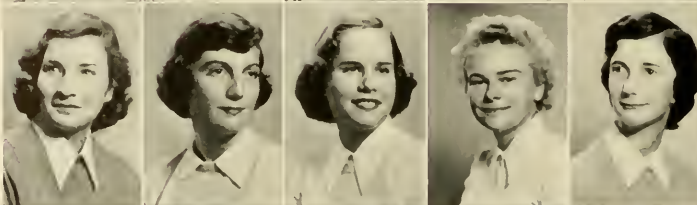
THE FRESHMEN



VAN HARTMAN
MARY ANN HICKLIN
GWENDOLYN HOFFMAN
ANNE HOOPER
NANCIE HOWE



LOUISE HUNT
ANN IRVIN
JULIA JACKSON
ANNE JACOBSON
ANN JORDAN



SALLY JOSEPH
KATHERINE KINDRED
VALERIE KING
MARY KOONZ
DEBORAH KRANSBERG



BLANCHE LAMBERT
JOYCE LENZ
LINDA LEARNERD
CORELL LAUTER
LOTTIE LIPSCOMB



JO ANNE LOGUE
CATHERINE LOTTERHOS
MARY ALICE MAJOR
LOUISE MANDEVILLE
MARJORIE MANGET



MARY MAXWELL
JOCELYN MAYBERRY
SANDRA MCGEE
MARY ANNE MCPHERSON
ELIZABETH MEADE



UNA MILLER
JANET MONROE
ROSE MONTGOMERY
JOAN MOSSEY
MARY CARTER NELSON

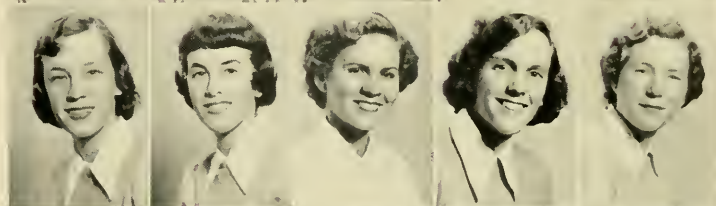
VIRGINIA NELSON
KATHARINE NEWMAN
HELEN OGDEN
MARGARET OSBORN
CAROLYN PANNELL



ELIZABETH PARKER
ANNE PARKS
ELISE PARRISH
PEGGY PATTILLO
SHERRY PATTON



MARY PENDER
CATHLEEN PFEIFFER
JOAN PHELPS
RUTH PHILIPS
ELIZABETH PIERCE



IRIS POTTEIGER
PAULA PURSE
NANCY REGISTER
CAROLINE ROBINSON
EDNA ROGERS



NANCY CHILTON
MARGARET ROGERS
MARTHA ROWELL
ANNE RUSSELL
NANCY SALISBURY



FRANCES SHANNONHOUSE
MARY SHELTON
BETTY JEAN SMITH
KATHRYN SMITH
STEPHANIE SMITH



MEREDITH SAYTHE
NANCY ST. CLAIR
GRETCHEN STAUFFER
ANN STEVENS
BYRD STONE



THE FRESHMEN



JANE STREET
SUSAN TALBURT
GEORGIA THOMPSON
LELIA THOMPSON
MARY THORNTON

ANN TIERNEY
FRANCES TIMBERLAKE
DORIS TRENT
ELLA-PRINCE TRIMMER
MARTHA TRUMBORE

HELEN TURNER
DOROTHY URNER
LOUISE WATSON
EVANS WATTS
JANE WAY

PATSEY WHITE
SALLY WHITTIER
ALICE WILKINSON
ANNE WILLIS
MARIANN WILSON

HELEN WOLFE

Not pictured: Susan Clay, Quince Evans, Nan Genzmer, Hazel Herring, Elizabeth Hodgkin, Sally Hyde, Barbara Ingalls, Carol Kruse, Mary McGuire, Nancy Pickering, Joan Roberts, Sarah Sharp, Karen Steinhardt, Barbara Teller, Catherine Vest, Jan Wight.





BOOK Three



ORGANIZATIONS



EXECUTIVE COUNCIL

First Row: Chamberlain, treasurer; Guerrant, vice president; Hutter, president; Munds, secretary.

Second Row: Hudson, Aubrey, Amsden, Davidson, Green, Cantey, Collins, Chace.

Third row: Wallace, Collins, Graves, Kilby.

STUDENT

Sweet Briar's Student Government, since its conception in 1906, has been a constantly growing and vital part of our college. We, the students, have been given more and more individual responsibility, and our Student Government has emerged as a reflection of our ability to accept these responsibilities. Our college functions are under a tri-partite system of "spheres of authority" which includes a student sphere, a joint faculty-student sphere, and a faculty sphere. The students deal with most non-academic matters through the Executive Council, the Inter-Club Council, the Judicial Board, the Inter-Dormitory Council, and the standing committees, while the joint faculty-student matters are handled by College Council in either its executive or judicial capacity. Students have an opportunity not only to meet with faculty alone but also with alumnae, members of the Board, and faculty on Joint Council. This unique body has no power of action but serves the very vital function of discussing matters of mutual concern. But Student Government has a more all-encompassing scope of influence than these councils. Each of us at Sweet Briar is a member of the Association, and its responsibilities are ours collectively and individually. Sweet Briar's Student Government is in turn a member of the National Students Association. This larger organization functions on three levels—local, national, and international. Through this organization Sweet Briar exchanges ideas with other colleges and universities and expresses student opinion.

Without a definite and recognized basis of truth, the effectiveness of Student Government would be lost; therefore, we have an Honor System. To become members of Sweet Briar's Student Government Association, we pledge ourselves to take full responsibility for the maintenance of "the highest ideal of honor" here. This ideal applies to every phase of college life, and in all phases a Sweet Briar girl's word is her bond. It is up to her to decide in many cases what is the right thing to do, but she must truly believe in what she does in order to justify the confidence placed in her by our system of Student Government.

Student Government this year has striven to obtain student opinion on various issues such as honorary clubs by means of student polls. We have effected a partial reorganization of the Executive Council to make for more efficiency and a better representation of the four classes. We have endeavored to strengthen such vital organs as Inter-Club Council and the Auditorium Fund Committee in order to make them more effective.

Today as in other years, the dignity and honor of student government, and the inherent individual and community responsibility are principles in which we believe—the freedom they bring and the thought and experience they give.

JUDICIAL BOARD



First Row: Felty, Mellen, Reese, Finch.

Second Row: Johnson, D., Plaup, B., Exnicios, Ord, Croyder, Gammou.

GOVERNMENT



INTER-DORMITORY COUNCIL

Hodges, H., Sutliff, Compton, Hazlegrove, Moore, E., Armstrong, Johnson, D., *head*; Faxton, Walker, Van Tassel, Plaup, L., Smith, H., Wallace, A.



CABINET

First Row: Frye, Chace, president; Vlerehome, vice president; O'Keefe, secretary.

Second Row: Anderson, N., Inge, Sanford, Gibson, Isdale, Tucker, Smith, H., Parrott, Betsy, Fuller, Nelson, J.

Y.W.

COMMISSION HEADS



Parrott, Betsy; Gibson, Parrott, Burney; Sanford

The Sweet Briar YWCA seeks to relate Christianity to every phase of college life. The "Y" Cabinet is in charge of the many and varied activities in its program which covers the "worship, study, action" emphasis of the National YWCA.

Sunday evening Vespers are a favorite part of the College week. These services are led by Sweet Briar students and occasionally by students from neighboring colleges. Also, daily devotional sheets compiled by students encourage private meditation.

An informal Bible Study group meets on Sunday afternoons. In monthly meetings, the four Commissions, Christian Faith and Heritage, Personal Growth, Social Responsibility, and World Relatedness, provide opportunities to discuss vital topics in these four areas, from the Christian point of view.

At the beginning of the year the freshmen are given a warm welcome by the Orientation Committee and helped to feel at home throughout the year. Orientation members are on hand to give advice to their little sisters and help to generate school spirit in every way possible. Parties and the personal touch are the key ways in which Orientation operates.

Our weekly visits to several schools in Amherst County are our expression of community spirit. Songs, dances, games, and crafts are the center of interest for these class projects.

Religious Emphasis Week was a very meaningful experience in Christian growth. Two visiting speakers, daily chapels, informal discussions, and personal conferences gave us an opportunity to discuss and develop our Christian convictions.

Conferences throughout the year relate the Sweet Briar "Y" to student "Y's" on other campuses.

C.A.



ORIENTATION COMMITTEE

First Row: Armstrong, Anderson, N., Sanders, E., Hunt, Mohlman.
Second Row: Van Tassel, Beard, Douthat, Wallace, Cooper, F., Rahmer, West, Maybank, Kennedy, Faxton.
Third Row: McLamb, Huebner, Isdale, Bedeman, Nelson, J., Hobbs, Inge, *head:* Lane, Sutliff, Bell, Garforth, Pfeiffer, C., McThenia.
Fourth Row: Tucker, P., Smith, P., Stockton, Merriman, Bryan, Space, Cox, Plamp, L., Jeffers, Kells, Hunter, Trevor, Taylor, Williams, C., Godfrey, Miller, B., Sanford, Howe, K., Huffaker, Chamblin, Booth, Parrott, Burney; Murray, Lindsey.

Q. V.

The Q. V.'s are members of the sophomore class, elected by the class by secret ballot in the Fall. Their purpose is two-fold. Firstly, they try to encourage enthusiasm in all phases of college life so that each girl in the sophomore class will look forward with anticipation to the remaining years at Sweet Briar. Secondly, they try to make each individual aware of her sense of responsibility and participation in all class activities which will be reflected in each sophomore and will last throughout her college years here at Sweet Briar. The names of the Q. V. members are not announced until Spring step-singing and people are not always aware of the actions of Q. V. because it is felt that it can work far more effectively if it works quietly. The value of the work of Q. V. can not be measured in an individual action, but by the resulting class attitude in the Sophomore year especially, and also in the Junior and Senior years.



First Row: Kilby, Green, E., Plamp, L., Lane, Compton, Plamp, B.
Second Row: Sanford, Douthat, Parrot, Burney, Finch, Davidson, Murray.



First Row: Stoddart, Reese, Chamberlain, Mohlman.
Second Row: Booth, Roos, Walker, Frye, Ogilvie.

BUM CHUMS

This merry group, the "notorious ten," proves that charity can be beneficial to those who give as well as to those who receive. The club supports a mountain school here in Virginia with the proceeds from the Holiday Inns and concessions from the various coke machines on campus. The charity activities of this group do not stop at the Sweet Briar gate; they support the Red Cross bloodmobile and the Amherst March of Dimes Drive. It's fun and well worthwhile to be able to say "Hallelujah, I'm a Bum!"



First Row: Vlerehome, Johnson, D., Collins, A., Enxicios, *President*; Nelson, P. Guerrant.
Second Row: Ord, Keating, Cantey, Hndson, Willard, Wallace, D., Collins, J.
Third Row: Wakelee, Hutter, Tucker, K., Croyder, Hazlegrove, Reese.

TAU PHI

Tau Phi is an honorary society of upperclassmen founded for the purpose of uniting the best ideals of academic tradition with those of Sweet Briar life. By holding a number of student-faculty discussions and sponsoring guest speakers the members help to further the exchange of ideas and opinions on pertinent subjects during the year.

CHUNG MUNGS

"Around the corner at old Sweet Briar, there is a group you should admire—" this song is chanted by a group of 13 ghostly seniors and juniors who are active on campus throughout the year sponsoring auctions for the Fund's Drive and the auditorium fund and collecting clothes contributions to send to the needy people of Europe. The members of this upperclass honorary society are chosen on the basis of their school spirit and contributions. They try to foster this spirit and enthusiasm among their fellow students towards community activities. Not the least of their activities is the annual fashion show given in the Spring where they present their choice for May Queen. Then, too, the annual soft ball game held at May Day between the Chung Mungs and the Tau Phis is the culmination of the friendly rivalry existing between these two societies.



Stagg, Van Tassel, Ogilvie, Bailey, Miller, C., Courand, O'Keeffe, Brophy, Graves, Mellen, Stoddart, Hobbs.



First Row: Carlton, Moore, Green, K., Norman.

Second Row: Mellen, Joyce, Chamberlain, Miller, C., *president*; Willard, Bassett, Littlejohn.

Third Row: Dabney, Arey, Collins, J., Bailey, Mr. Freeman, Courand, Croyder, Ansdan, Lowe.

PAINT AND PATCHES

From the 18th Century comedies of Goldsmith and Sheridan to the modern dramas of the Irish theatre come the plays which form the yearly repertory of Paint and Patches. That no production is beyond the scope of their ambitions is revealed by a quick look at the 1952-1953 season. The professional polish which was attained in *She Stoops to Conquer*, *Ladies In Retirement*, and *The White Steed* is due not only to their director, Dr. Freeman, but to the ability of the club to unite their diversified talents into a concerted and successful whole which would rival the best in Equity. In Fletcher during the afternoon, the tapping of hammers, the faintly reminiscent odor of paint, the murmur of lines being rehearsed, the rush for "early dinner," are all parts of pre-production week. And with the first strains of the overture, the late hours, the stage fright, the hard work, the short tempers, are all forgotten in the hope that the audience will surrender themselves to the grease paint world of the theatre where, as always, "The play's the thing!"

AINTS AND ASSES

It has been said that laughter is the world's best medicine. With this in mind the dignified members of the Aints and Asses bewhiskled and clad in humorous attire satirize any and all phases of community life—from the faculty in the Sweat Brow Blues to the intellectual Dramatic Club—and even the May Court and Freshman Fashion Show are not overlooked in their bufoonery. A merry clan of nineteen clowns, they lend a comic leit motif to the stern rigors of academic life. Neither brains, beauty nor ability to lead is the criterion but rather a sparkling wit and glowing sense of humor are the zeniths because it was for their "personality that they was picked"—

First Row: Cantey, Behlen, Gibson, Dawson, Moody, *president*; Hudson, Stoddart, Parrott, Barney; Parrott, Betsy.
Second Row: Brophy, Green, E., Chase, B., Ewart, Black, M.
Third Row: Tucker, K., Stockton, Elliott, Smith, B. B., Ogilvie.



ENGLISH CLUB

The whole college joins the group in lively discussions resulting from the movies sponsored by the Club. In the Club meetings, records, book reviews, and dramatic readings increase the members' appreciation of great literature beyond the limitations of the classroom. A dinner in the refectory in the winter and a picnic at the lake in the spring add to the fun and strengthen the link between faculty and students.



First Row: Munds, Parker, J., Allan, Keating, Willard, Lowe.

Second Row: Morison, Mellen, Francis, Goldie, Catlin, Westbrook, *president*, Wood, T., Roos.

Third Row: Smith, C., Perry, Hodges, M., Bumbaugh, Ewart, Miller, C., Edwards.



First Row: Munds, Cornwall, Bowns, Alderman.

Second Row: Black, M., Sanford, Ducatez, Wells, Hodges, H., *president*; Verney, Wood, Tucker, K., Saunders, A., Tighe, Gibson.

Third Row: Anson, Toof, Smith, C., Mellen, Joyce, Hirsch, Chamblin, Woods.

LE CERCLE FRANÇAIS

"On parle français ici," and here is a bit of French culture right at Sweet Briar. In discussing French ideas, or in seeing pictures of life in France the potential linguist acquires a better understanding of France and her people.



First Row: Duff, Sheffield, Gayle, *president*; Kells, Black, M., Ogilvie.

Second Row: Conrad, Dabney, West, Lane, Fuller, O'Keefe, Johns.

EL CLUB ESPAÑOL

Anyone going by Randolph parlor can easily tell that a meeting of the Club Español is in progress. Not only is our Spanish practiced and perfected, but Spanish folk-dances and folk-songs are learned, and the members become acquainted with Spanish traditions. The International Christmas party, with the other language clubs, and the Spanish movie for the whole community are only two of the events of the year that the Club Español sponsors. The weekly Spanish table and the monthly meetings are a great help in every-day conversation. We can feel that we are contributing something to our Good Neighbor Policy by our efforts in the Club Español.

DER DEUTSCHE VEREIN

Paper cups, cookies and a gallon of milk in Randolph Parlor are sure signs that the German Club is about to have another open meeting. Here we have a chance to gain continental atmosphere as we share in the politics, background and traditions of the country. Conversation at the German table in the refectory and with various faculty members and participation in the International Christmas Party have rounded out club activities.



First Row: Hiester, Djerf, Russell, A.

Second Row: Anderson, L., Rhodes, Faxton, *president*; Streit, Anson.

Third Row: Darnell, Guggenheimer, Smith, S., Bumbaugh, Rector, Jones, Lipscomb, Koontz, King.

WORLD AFFAIRS CLUB

Two years ago the International Relations and political clubs were merged to form the more vital World Affairs Club. The organization holds frequent meetings which aim toward discussion and understanding of domestic problems. The World Affairs bulletin board in Gray brings important news events to the attention of the whole college. Most of the meetings are open and the college may benefit not only from the discussions but also from a variety of interesting and authoritative visiting speakers.



First Row: Collins, J., Elliott, Williams, C., Mathews, Inge, Kennedy, Chase, Enciclos, Gayle, Goodrich, Fankhouser, Smith, P.

Second Row: Wakelee, Parks, J., Mandeville, Watts, B., Cornwall, Kimball, McElfresh, president; Morison, Yoe, Hamillburg, Hay, Saunders.

Third Row: Cantey, Johnson, E., Catlin, Moody, Smith, H., Hodges, M., LeVarn, Croker, Roos, O'Keefe, Arata, Stagg, McDonald, Gibson.



First Row: Goodrich, Rahner, Hudson, head; Hobbs.

Second Row: Norman, Ellis, Hirsch, Simpson, Allen, Addington.

AUDITORIUM FUNDS COMMITTEE

"Every dollar counts," they say, for their goal is an Auditorium. Again, this year, dollars came in from Auditorium-Fund sponsored projects such as a steak dinner for everyone in the refectory, an especially rough and tough Sweet Briar football game, the sale of candied apples and pop-corn balls at the Junior Bazaar, and various and sundry projects by individual girls. This year the Committee launched new successful projects by selling beautiful Sweet Briar blazers and mugs, getting magazine subscriptions, and by the deeply appreciated work of our new "Sweet-toms," as well as by special projects of several faculty members. The Auditorium is on its way!

SOCIOLOGY CLUB

Although they are known as the sponsors of the moot court and varied field trips for all the students, members of the Sociology Club also enjoy the opportunity offered by the meetings to exchange ideas outside of class and hear about new aspects of their subject. There is a membership requirement of six hours in the Department, but the club welcomes girls who are not Sociology majors. The one thing they all have in common is interest in the problem of today's society.



*First Row: Cage, Moorhead, Andrews, president; Pye, Courand.
Second Row: Maury, Mathews, Alden, Smith, H., Hobbs, Hetley.*

CLASSICAL CLUB

Greek and Latin students at the monthly meetings of the Classical Club participate in programs on classical literature and culture. Within this club the torch of the ancient past is upheld with pride in the achievements and influence of Greek and Roman civilization.



*First Row: Eiser, Moir, Talbott, Sanders, Turner, Altscheler.
Second Row: Wilson, Rahmer, McThenia, Ho'bs, Huffaker, president; Carroll, Russell, A., Grey, Fiducia.
Third Row: Joyce, Brown, D., Faxton, Blanton, Smith, B. G., Rogers, Smythe, Huebner, Smith, C.*

FRIENDS OF ART

Open to all students who are interested in fostering art at Sweet Briar, the Friends of Art organization has brought speakers, films and exhibitions to the campus throughout the year. "Fashion through the Ages" was a local production providing member participation, community entertainment and a contribution to the Auditorium Fund.



First Row: Cage, Felty, Courand, Kirksey, Siner, Collins, J.
Second Row: Hodges, M., Johnson, E., Catlin, Hamillburg, Duff, *president*; Goodrich, Wakelee, Saunders, Hunt, L., Parks, J.
Third Row: Merriman, Trimmer, Mandeville, Godfrey, Isdale, Croker, Cornwall, Mohlman, Smith, P.



First Row: Gibson, Croker, Dillow, Wilson, Yoe, Moody, Westbrook, Dawson, Brophy, Smith, C., Stagg.
Second Row: Arata, Rogers, Stoddart, Behlen, Jones, Sloan, *president*; Brown, P., Miller, C., Tucker, K., Bumbaugh Harting, Moorhead.
Third Row: Gayle, Dunlap, Parks, J., Fuller, Sheffield, Roos, Bennett, Carlton, Hughes, Hay, Johnson, E., Joyce, Hodges, Saunders, A., Gillespie, S., Aubrey.

MUSIC CLUB

The Music Club is designed to create and stimulate interest in good music on campus through its own programs, Sunday afternoon listening hours, and visiting concert artists and lecturers. Sweet Briar's own budding virtuosos and coloraturas develop poise and confidence in performance by contributing to the monthly programs. Cookies and counterpoint, both generously doled out, make for a pleasant evening at the meetings.



GLEE CLUB

The Glee Club is composed of those students possessing talent and enthusiasm for choral music. Instruction in group singing is received at weekly meetings throughout the year with a wide variety shown in the selections. The Glee Club was presented in two joint concerts with the men's club of Lehigh University. The number of students found each year in the club is ample proof that it is one of the most popular clubs on the campus.

First Row: Ellis, Wachenfeld, Bondurant, Gill, Compton, Carroll, Stevens, B., Finch.
Second Row: Caldwell, Fiducia, Trevor, Burke, Vorys, A., Robb, M. A. Courand, Bradshaw.
Third Row: McClay, Yoe, *president*; Fackiner, Bell, Wilkinson, Garvey, Norman, Kirksey.
Fourth Row: Gualtieri, Strothman, Black, Whitelaw, Clark, Watts, E., Bennett, J., Gray.
Fifth Row: Geer, Bernard, Bumbaugh, Lipscomb, O'Keefe, Ord, Cantey, Mellen.
Sixth Row: Miller, B., Altsheier, Hughes, Register, Street, Hartman, Trimmer.
Seventh Row: Thomas, B., Timberlake, Thompson, E., Roberts J., Collis, Smythe.
Eighth Row: Eiser, Wallace, A., Jacobson, Burwell, Dillow, Joyce, Anderson.
Ninth Row: Christison, Whittier, Phillips, Applequist, Gilbert, F., Herring.

CHOIR

The Sweet Briar Choir is a select group of 28 carefully chosen voices. The choir provides the music for each Sunday church service throughout the year. In addition to its religious activities, the choir performed in several neighboring cities, Lynchburg and Roanoke, and combined with the glee club of Lehigh University in a joint Spring concert—given both at Lehigh and Sweet Briar. The choir is under the able direction of G. Noble Gilpin and meets three times a week for rehearsal. The candlelight Christmas service is one of the outstanding events of the year at Sweet Briar and is attended by both members of the college community and guests from the outside. The beautiful voices combined with the Christmas spirit to give us one of the most moving of the religious services.



First Row: Enscoe, Vlerebome, Brophy, *president*; Wakelee, Grupe, Applequist.
Second Row: Gillespie, Carlton, Stagg, Moorhead.
Third Row: Goldie, Walsh, Jordan, Buxton, Darnell, Hoffman, Wilson, Trent.
Fourth Row: Hodges, M., Ogilvie, Lambert, Parrott, Burney.

PERSONNEL COMMITTEE

Are you wondering what sort of a job is open to you after graduation? The Committee on Personnel and Vocational guidance can help you by publicizing information on fields of work and by bringing frequent speakers to campus for panel discussion of the opportunities. Composed of a small group of both faculty and students, the Committee stresses graduate work and helps students in securing permanent or summer jobs.



First Row: Chace, Smith, P., McDonald, *head*; Chase, Hay.
Second Row: Tighe, Jones, Watts, B., Felty.



First Row: Brophy, Moore, Rahmer, Parks, J., Gibson, Graves, *head*; Sloan, Locke, Booth, Button, Wakelee.
Second Row: Garforth, Perry, Walker, Hunter, Smith, B., Carlton, Howe, K., Mohlman.

SOCIAL COMMITTEE

Heels and hose is the password of the Social Committee and the guardians of "that well-groomed look" both off and on campus. They work with Dean's office and Exec in the administration of social regulations as well, and are the last to bid our dates a firm and fond good night. The efforts of these active ladies are also directed towards providing Saturday night entertainment and serving as floor committees for Sweet Briar dances.

FUNDS COMMITTEE



First Row: Howe, K., Gillespie, S., Elliott, *head:* Maury, Seward.

Second Row: Beard, Voorhees, Jeffers, Mathews, Booth, Addington, Sutliff, Joyce, Garforth, Dillow, Smith, H., Wallace, A.

With the bunching of the drive by a "convention" called in Manson, the slogan "Cast your pledge for the 1953 Funds Drive" soon became familiar to all members of the community. In the refectory bright-colored placards showed the progress in contributions, as each dorm raced to reach the highest percentage. The committee, composed of solicitors for each dorm, works hard throughout the year getting and collecting pledges.

RELIEF COMMITTEE

The committee fills an important need in serving as a clearing house for all appeals for money and assistance which would otherwise be submitted individually to each member of the Sweet Briar community. Each year through the Funds Drive the community brings over two foreign students, helps student groups get on their feet and also gives to the charity organizations. It is felt that through this giving we are making our contribution toward a healthier and better educated people who in turn will help others.



First Row: Brophy, Elliott, Courand, *head:* Hamillburg.

Second Row: Collins, J., Mohlman, Maury.

PHI BETA KAPPA

This year marked the fourth anniversary of the establishment of Sweet Briar's Phi Beta Kappa chapter, Theta of Virginia. From the top ten percent of the class of '53 five seniors were honored with membership, elected by the Chapter not only for their outstanding academic records but also for evidence of broad cultural interests, scholarly achievement, and promise of intellectual growth. The well deserved honor also went to two alumnae who had shown considerable scholarly achievement since leaving college. A constant inspiration to all of us, Phi Beta Kappa represents the highest ideals of scholarship to which a student may aspire during her years at Sweet Briar and after graduation.



First Row: Collins, J., Johnson, E., Gibson.

Second Row: Felty, Hutter, Tighe.



First Row: Westbrook, Robb, V., McGinnis, N., Locke, head; Dawson, Parks, J., Johns.

Second Row: Andrews, Kirksey, Moorhead, Davidson, M., Hudson, Littlejohn, Graves, Moore, E.

CURRICULUM COMMITTEE

Any question of an academic nature comes for discussion to this committee, which is composed of student representatives from all the major departments. A questionnaire, composed by the curriculum committee, was given to all students asking for constructive criticism about courses and term papers. The results went to the faculty as suggestions for considered changes.



First Row: Aubrey, Rhodes, Stagg, Chace, McGinnis, Hay, Ellis, Hunt, D.

Second Row: Kilby, Tighe, Davison, Hetley, Arata, Lindsey, Thomas, Francis, Smith, H., Wallace, D.

Third Row: Andrews, M., Keating, Arey, O'Keeffe, Dawson, Hamilburg, *editor*; McDonald, Kimball, Littlejohn, Rector, Parks, J., Hirsch, Johnson, E., Robb, V.

Fourth Row: Smith, C., Chamblain, Hughes, May, Huebner, Gayle, Pye, Taylor, C., Crowley, Chase, Ewart, Hudson, Isdale, Roos, Dabney, Maury, McLamb.

The Sweet Briar News

The *Sweet Briar News* is a weekly paper which aims to give the students, faculty and community, reports of all the news which will be of interest to them. All those who have worked on the *News* are familiar with the weekly cycle: Sunday, when copy is prepared and edited; Monday, when copy is proof-read, headlines are written and make-up completed; Tuesday, the final check at the printers before the *News* goes to press; and Wednesday, when circulation takes over and the *News* finally reaches the mailboxes.



First Row: Wallace, Black, LeVarn, *editor*; Parks, J., Arey.

Second Row: Howe, K., Tighe, Francis, Chamberlain, McLamb. *Absent:* Keating, Littlejohn, Willard.

THE BRAMBLER

The Brambler is Sweet Briar's literary magazine, publishing the best student work in poetry, fiction, essays, book reviews, art, photography, and general articles. The staff is composed of students who have shown evidence of ability and judgment in literary work. This year, changes in format of the magazine have been designed to help the quarterly provide a better proving ground for student work and furnish additional training in publication techniques.

Moore, Tighe, *editor*, Hudson.



THE HANDBOOK AND KEY

The Student's Handbook serves as a guide for the entire Sweet Briar community. It contains the academic as well as the social rulings and brief descriptions of all the organizations and clubs on campus.

The Key is an informal manual which is sent to prospective Sweet Briar students before their arrival. Its purpose is to give new students a glimpse of our college life and to familiarize them with the activities here, helping them to look forward to their first year at Sweet Briar with pleasant anticipation.



First Row: Hodges, M., Thomas, A., Smith, H.

Second Row: Roos, Keating, editor; Croker.

Third Row: Van Tassel, Watts, B., Hay, Mathews, Elis, Francis.

THE BRIAR PATCH

"The BRIAR PATCH, published by the Junior Class of Sweet Briar College . . ."

That's what it says in the front of the book, and frankly we can't quite believe it. For most of the year, staff members were characterized by their constant mumbles of "we-hate-printers-and-engravers-why-isn't-there-any-money-and-no-one-will-ever-do-anything-on-time!" In spite of the grumbles, however, there were those wonderful people who worked as hard as they could and then some, the engraver and printer who *did* understand, and everyone who gave their all to bring the BRIAR PATCH from nebulous ideas to five hundred actual printed copies!



JANE RODGERS KEATING,
Editor



MARY JANE ROOS,
Business Manager



BOOK Four



ATHLETICS

ATHLETIC ASSOCIATION

Many acres of rolling fields and wooded slopes make life at Sweet Briar essentially an outdoor life. The Athletic Association is organized for the purpose of giving the students an opportunity to enjoy all phases of sport and recreation. Every student upon entering Sweet Briar automatically becomes a member of the Athletic Association and is entitled to all the privileges and opportunities which the Athletic Association provides. A wide range of activities takes place at the stables, tennis courts, the cabin, the boathouse, the gymnasium, and the lacrosse, hockey and softball fields.

In a liberal arts college the training of the body is as important as cultural, spiritual, and intellectual education. In the Athletic Association, not only physical training, but qualities such as sportsmanship, enthusiasm, leadership and clear thinking are stressed.



Ogilvie, Amsden, *president*; Dabney.



First Row: Finch, Campbell, Carroll, Locke, Willis, Steinhardt, Nelson, J.

Second Row: Hartman, Compton, Robb, V., Reese, Hutter, Croyder, Lentz, Trimmer, Bernard.

HOCKEY

Hockey, our major fall sport, is enjoyed by all, from the varsity to reserves on the Eighth Team. Black and blue shins become the vogue as do the braces on legs and ankles and arms.

Our Varsity team maintained its undefeated status, the second year of this honour. Matches with Madison, West-hampton, William and Mary, Richmond Club, the Washington Field Association, and the State Tournament were all hard fought and a pleasure to watch. This year the college can be particularly proud of its hockey members because several of them made the first Virginia team and Reserve. At the tournament in Delaware, more of the varsity got positions on the Southeast first, second, and third teams.

The National Field Hockey Tournament was held at Sweet Briar during Thanksgiving vacation. Everyone strove to make the tournament a success, and their efforts were not in vain. Still greater honour came when Jo Nelson and Miss Swett were given positions on the All American Reserve team.

There can be no doubt that fun and success were the key notes in this year's hockey season.



*First Row: Isdale, Francis, Rhodes, Koonz, Wachenfeld, Lindsey, Stevens, McElfresh.
Second Row: Joyce, head; Hamillburg, Willard.*

RIDING COUNCIL

Sweet Briar riders are indestructible. They are out on the trails hunting, schooling their colts, and acting as riding leaders in every kind of weather. Fortunately the Fall is perfect for all the riders, and the outside show at the Amherst County Fair. The hounds arrive in the Fall and from then until warm weather, the Sweet Briar Hunt is in full swing. Membership in the hunt amounts to a varsity standing and many enthusiastic riders range our 3,000 acres in search of the fox.

Captain Littauer comes in February to teach us for 3 days and to lecture and demonstrate at the annual Riding Clinic which draws horsemen from all over the East.

We exhibit at many shows in the Spring including two of our own, and the Bedford Horse Show.



*First Row: Tucker, Campbell, Reese, co-head; Aubrey, co-head; Nelson, J., Space.
Second Row: Finch, Smythe, Locke, Lentz, Chamblin, Pfeiffer, C.*

BASKETBALL

Captains ready? Timers and scorers ready? Then the whistle, and another game is underway. Behind the teams are many hours of practice under the patient coaching of Miss McDonald and Miss Swett, and untold hours of just plain fun. Games with Lynchburg College and Westhampton were played on the home court this year, and a trip to William and Mary, Madison College, and a night jaunt to Lynchburg College rounded out the five game schedule for the season.

Inter-class games proved the Juniors tops within the school and a free throw contest gave everyone an opportunity to show her individual skill.

TENNIS

With the end of winter and the coming of spring, tennis takes the lime-light in sports at Sweet Briar. An endless succession of people can be seen heading down to the tennis courts, racquets in hand, for an afternoon of exercise and good fun. At this time there are interclass as well as intercollegiate matches. The Sweet Briar varsity plays against such colleges as William and Mary, Westhampton, and Hollins.

The prominent place tennis has in the Sweet Briar Community in the fall is not to be overlooked. Enthusiastic players brave the chilly fall weather to play the Freshman and Community tournaments at this time.

During both seasons excellent instruction is given to beginning and advanced players.

And let's hope no one has the idea you have to consider yourself a potential Gussie Moran to cash in on the good fun to be had in participation in tennis at Sweet Briar.



First Row: Petillo, Aubrey, Cornwall, Garforth, Thompson, L.

Second Row: Finch, Maury, Faxon, Hobbs, McGinnis, M.



*First Row: Black, M., co-head; Dunlap, Greer, A., Kells, Alderman, Bassett, co-head,
Second Row: Godfrey, Cantey, Gibson, Walker, Yoe, Carlton.*

DANCE

As visual proof that dance studio is more than a Fat Ladies Salon we have the dance clubs of Sweet Briar: Tanz Zirkel, the beginner's section; Dance Group, for the more advanced; and Choreography, where technique and creativity are combined in student compositions. In the three years that Elizabeth Spies has been our instructor, much has been done to educate the Sweet Briar audience out of the misconception that modern dance is esoteric mumbo-jumbo intelligible only to the initiates. The Limon technique which we have been taught has shown us the lyric, and disciplined, side of modern dance.

The dance schedule has been very crowded this year, not only with student recitals but with appearances by visiting performers, notably Pearl Primus, an outstanding primitive dancer and Sita Poovaiah, a Fulbright Scholarship holder who with Miss Spies appeared at the Symposium. We can say we have run a gamut of dance types this year—from African primitive and Calypso dances to the May Day dance compositions—all indicative of our interest in dance as creative expression.



KAY ROBERTS

SOFTBALL

"For it's one, two, three strikes—you're out!" And this happens more frequently than making home runs! Nevertheless, softball is one of the most popular spring sports. A foul ball may end up anywhere from the tennis courts to Mrs. Pannell's front yard, but the sport is still one that ranks high in spirit, fun, and good sportsmanship, regardless of ability.

LACROSSE

In fall and spring energetic and hearty Lacrosse enthusiasts can be found at the Lacrosse field, cradling and passing, learning to retrieve high passes, stooping to pick up low ones. An exhibition game and interclass matches are held in the fall. Before the official season starts, practice is in the gym, but before long our varsity is eager and ready for outdoor practice. The Lacrosse team combines skillful stickwork, speed, and an enthusiastic love of Lacrosse as it challenges other college varsities to a thrilling match.



First Row: Noble, Joyce, Campbell, Streit, Carroll, Willis.

Second Row: Lenz, Helm, Isdale, Croyder, Wachenfeld, Amsden, Ogalvie, Bernhard.



RUTH FRYE



HARRIET HODGES

THE LAKE

THE CABIN

It's a hot sunny day and where is everyone? At the lake, of course! Swimming or sunbathing, boating or just relaxing in the rustic atmosphere of the boathouse attracts all Sweet Briarites to the lake. It is a center of varied attractions for in the fall and winter, organizations on campus or girls and their dates find the boathouse with its open fireplace the perfect spot for a party.

POSITION - POINT OF AIM - BULLSEYE!!!

In spring or fall the lady Robinhoods can be seen in the dell by the gym testing their athletic prowess. It is obvious that Archery has become a favorite way of spending leisure moments at Sweet Briar. The spirited crowds at the shooting range (almost every pretty day) are evidence of the increasing interest in this ancient sport. This year the fall season was ended by a community tournament in which many enthusiasts from all classes, skilled and unskilled alike, participated.

Here is your chance to get away from it all! Put away your books; a refreshing walk up the mountain is just the thing to ease your mind. At the end of the trail is an open fire, charcoal steaks, and comfortable bunks, incentive enough to make even the laziest take to the cabin.

"Variety is the spice of life." So goes the old saying, and variety is just what Games offers you. In this winter sport besides class instruction in volleyball, badminton and squash, there are many tournaments in which the whole community is invited to participate, and the gym is always open for those who wish a welcome diversion from the books.

ARCHERY

GAMES



PAM COMPTON



CHASE LANE



BOOK *Five*



ACTIVITIES



MAY QUEEN
Polly Sloan



SALLY HAZLEGROVE
Crown Bearer



JOAN BROPHY
Scepter Bearer



BETTY BEHLEN
Garland Bearer

MAY



JACQUELINE LOWE
KIRKLAND TUCKER
MARY ANN MELLEN
HARRIETTE HODGES



BARBARA MATHEWS
BETTY WALKER
VAUGHAN INGE
MARY LEE MCGINNIS



PATRICIA SMITH
PAMELA COMPTON
PEGGY HOBBS



SUSAN GOODRIDGE
ANN SAUNDERS
COURTNEY WILLARD
ANNE ELLIOT

COURT

JOANNA PARKS
ESTELLE COURAND
ANNE KIRKSEY
NANCY ORD



MARY DALLIS JOHNSON
ANN COLLINS
FRANCES REESE



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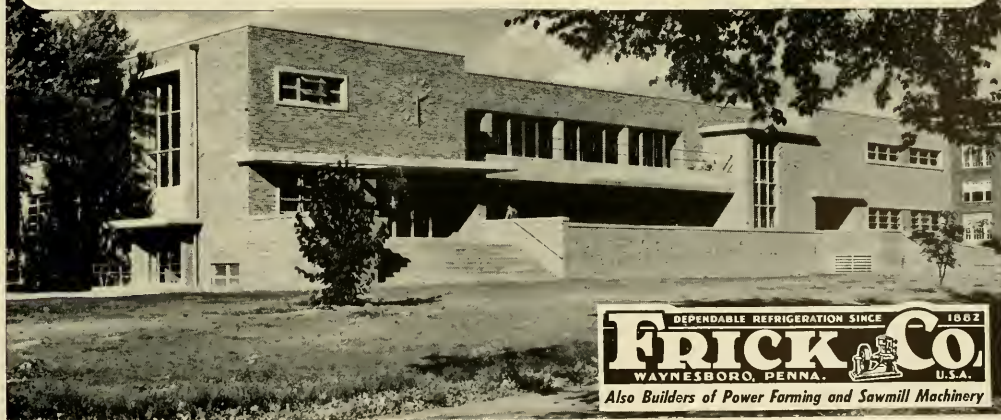
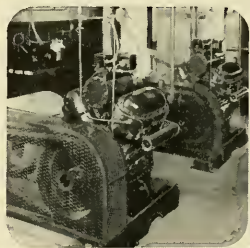
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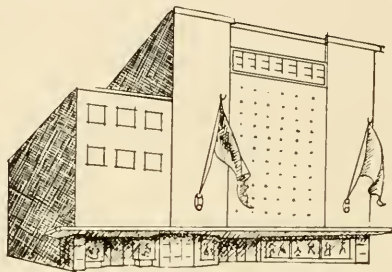
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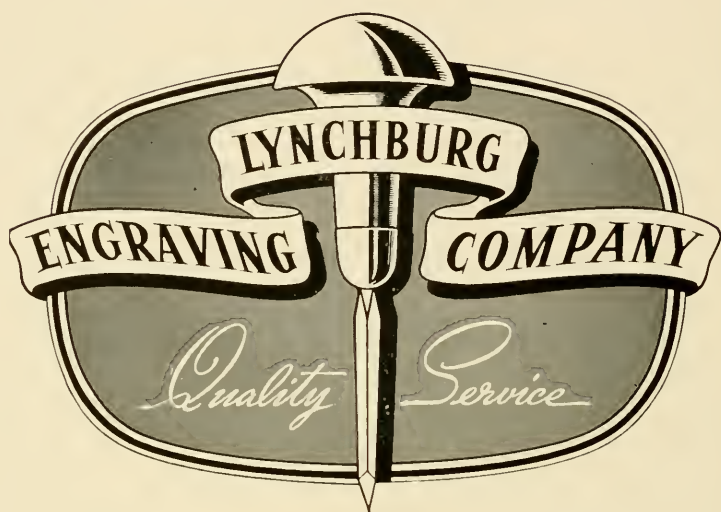
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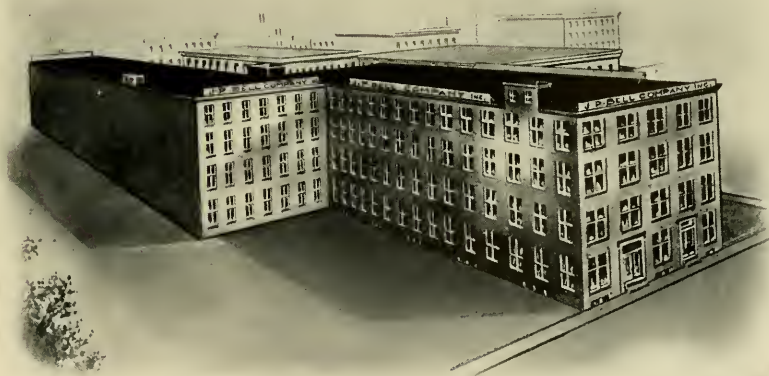
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